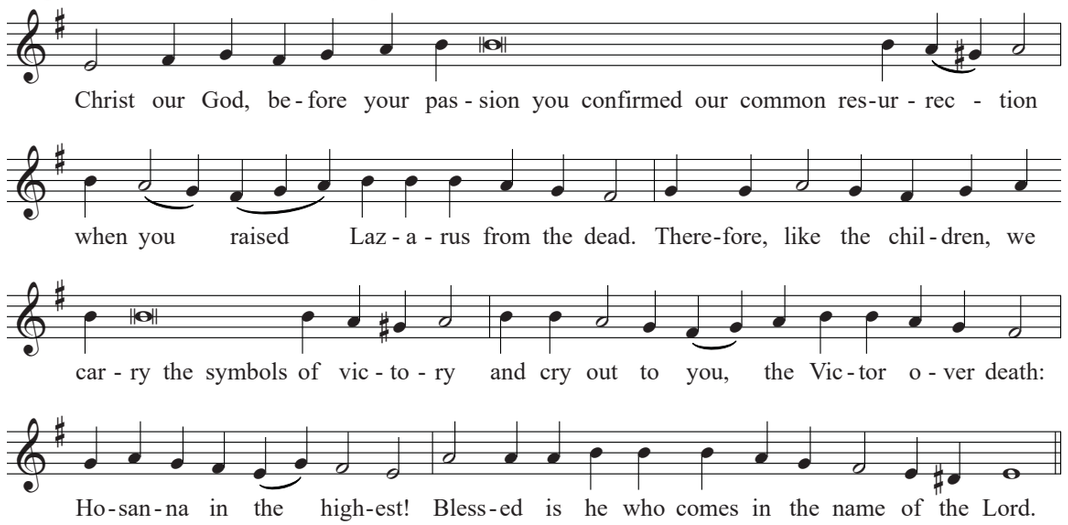
Matins Propers
Palm (Flowery) Sunday

Supplement for ***The Order of Matins: Sundays and Feasts****, 2006*

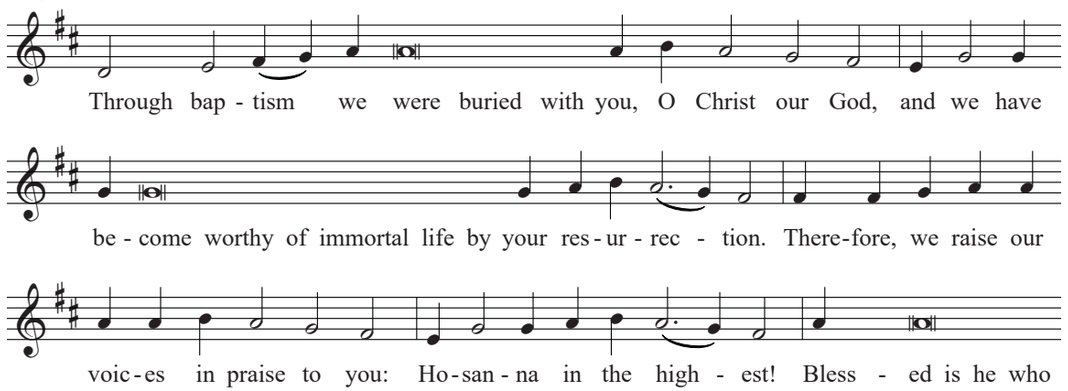
"The Lord is God" is sung in Tone 1.

Troparion of Lazarus - *Tone 1 (sung twice)*



Cantor: *(Tone 4)* Glory…now and ever…

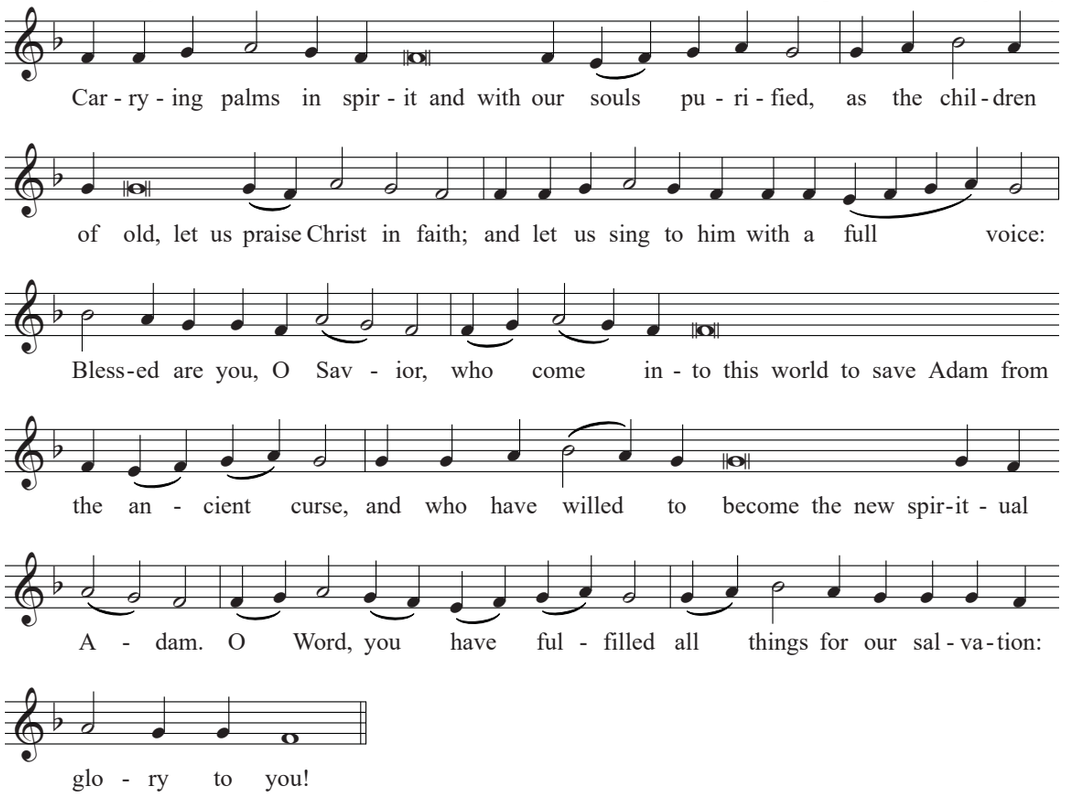
Troparion of Palm Sunday - *Tone 4*



Revised 5/25/26

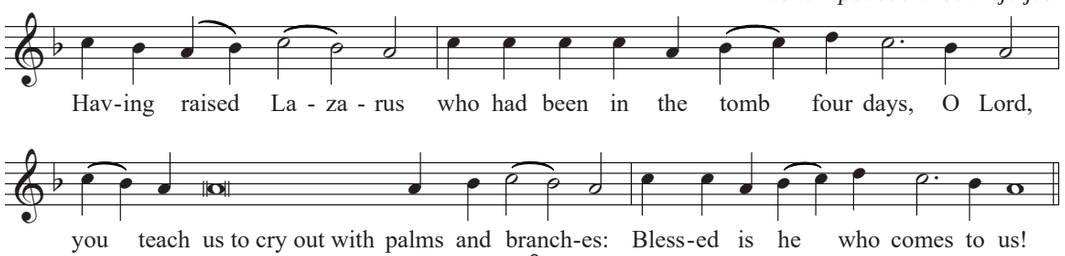


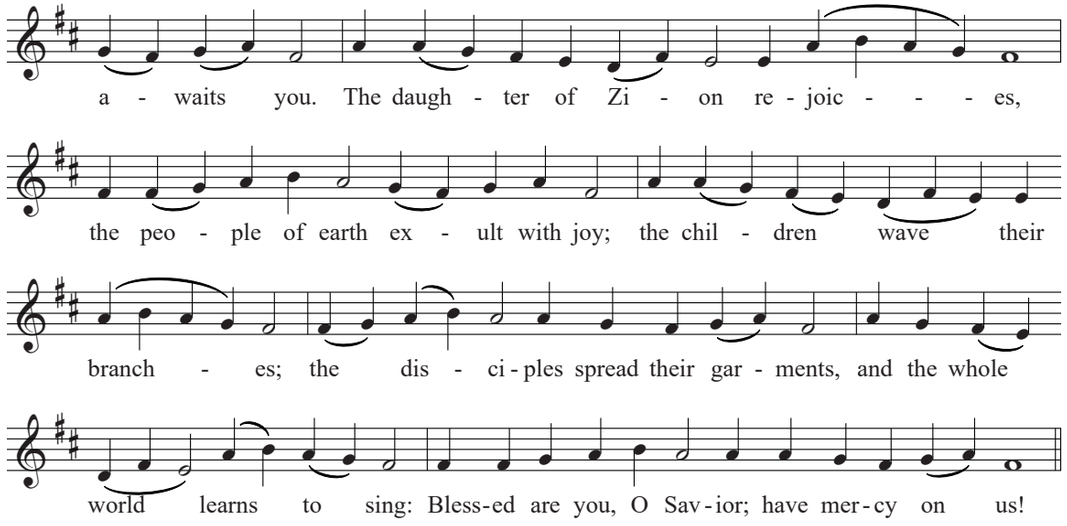
Sessional Hymn 1 *Tone 4 podoben: Udivisja Josif*

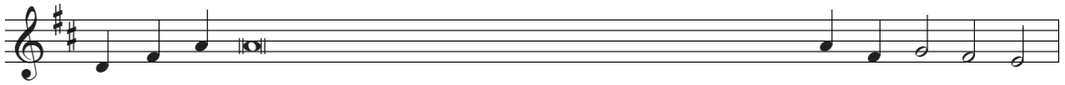


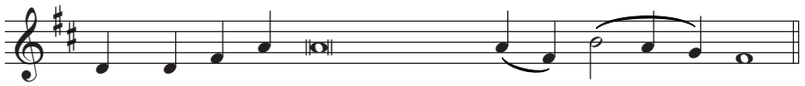
Cantor: Glory…now and ever…

Tone 4 podoben: Javilsja jesi









Litija stichera of Palm Sunday - *Tone 2 Bolhar*













Sessional Hymn 2 *Tone 4 podoben: Udivisja Josif*











Cantor: *(Tone 1)* Glory…now and ever… *Tone 1 podoben: Kameni zapecatanu*





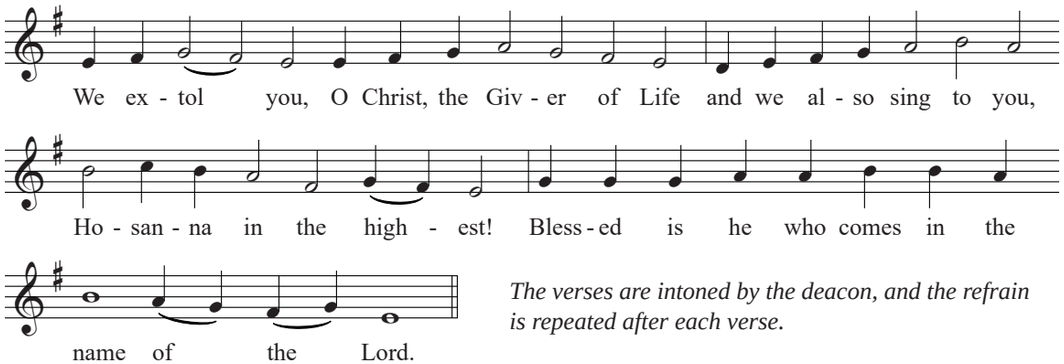






Exaltation

Refrain



The verses are intoned by the deacon, and the refrain is repeated after each verse.

Verses:

How great is your name, O Lord, our Lord, * through all ***the*** earth! *Refrain*

From the mouths of infants and children, * you have fashioned per***fect*** praise. *Refrain*

The Lord is great in Zion. * He is supreme over all ***the*** peoples. *Refrain*

Zion hears and is glad; * the people of Judah ***re***joice. *Refrain*

Praise the Lord, Jerusalem! * Zion, praise ***your*** God! *Refrain*

May the name of the Lord be proclaimed in Zion, *
and his praise in the heart of ***Je***rusalem. *Refrain*

Blessed is he * who comes in the name of ***the*** Lord. *Refrain*

His praise * shall last forever. *Refrain*

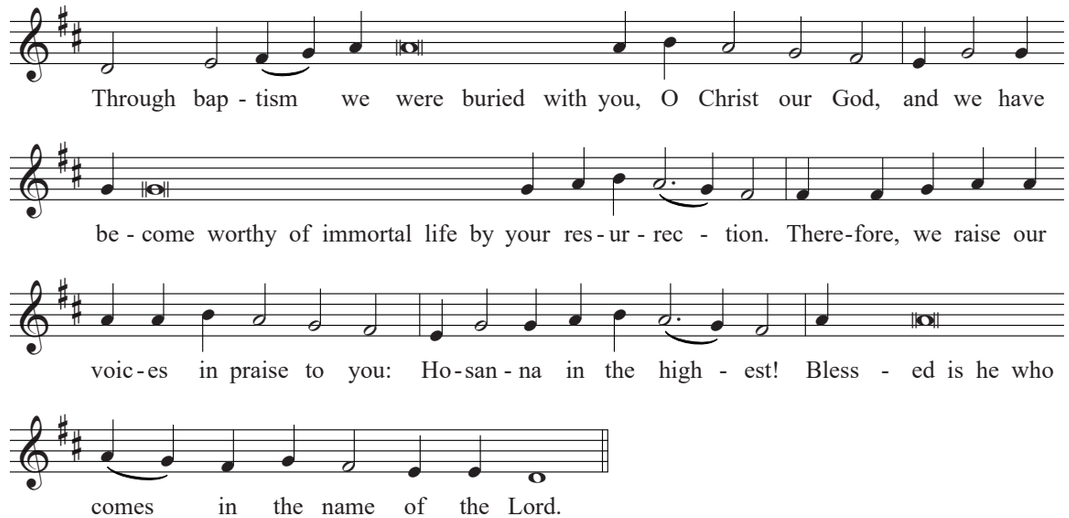
Glory to the Father and to the Son and to the Holy Spirit: *
now and ever and forever. ***A***men. *Refrain*

(Ps. 8:2,8:3, 98:2, 96:8, 147:1. 101:22, 117:26, 110:10c)



Troparion

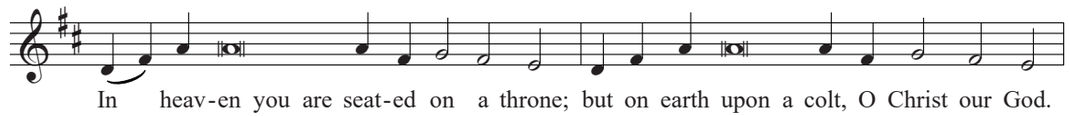
Troparion of Palm Sunday - *Tone 4*

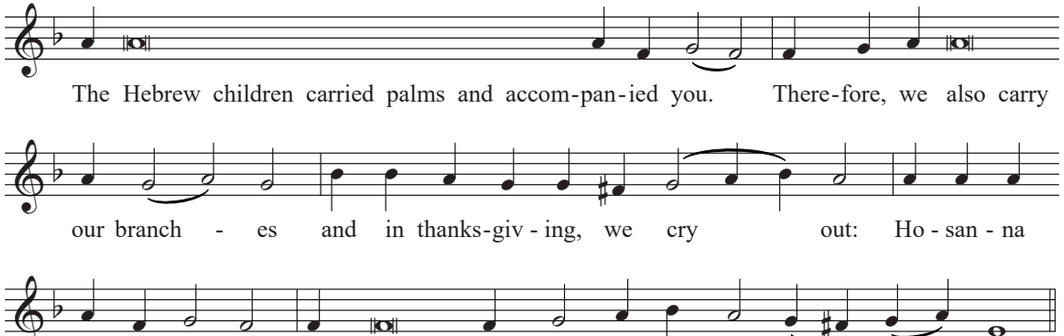


Procession

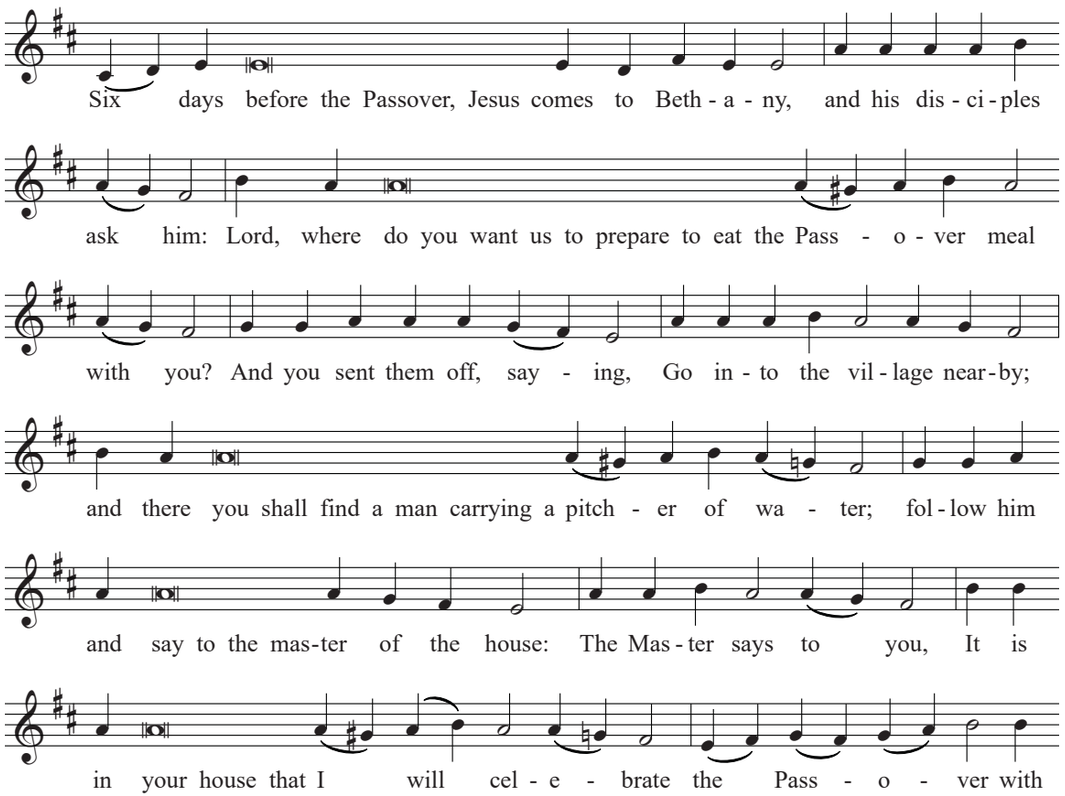
A procession with the celebrant and faithful carrying the newly blessed palms and willows may take place after Matins and before the Divine Liturgy. The celebrant, preceded by candles and incense, processes through the northern door of the icon screen. The procession then proceeds around the church, with the singing of the Palm Sunday troparion (above) and Kontakion. (Stichera from the litija may be substituted or added.) The Divine Liturgy begins immediately after the procession

Kontakion of Palm Sunday - *Tone 6*





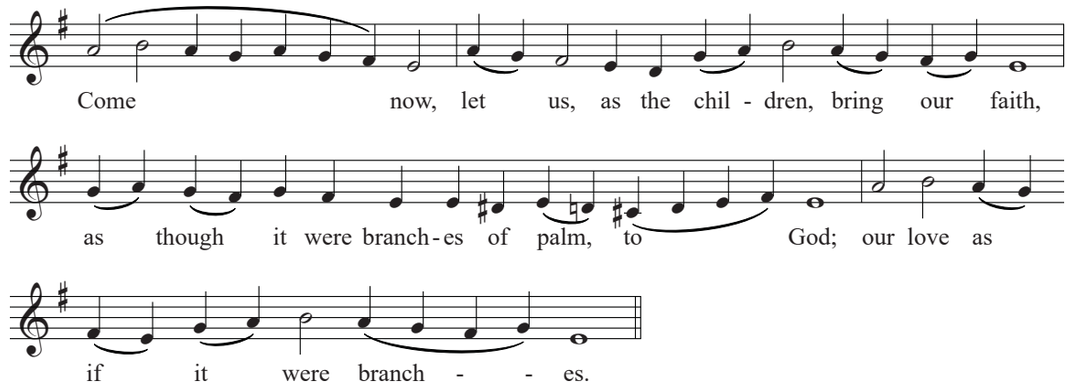
Cantor: *(Tone 6)* Glory…now and ever…



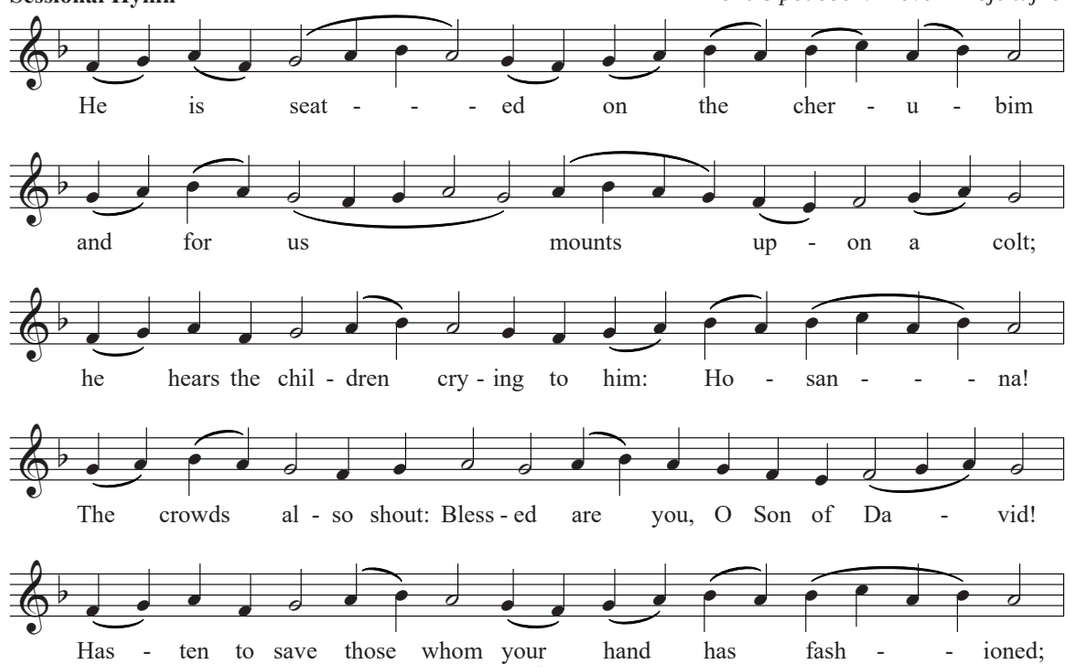
Three times, each with a reverence:



Bulgarian Verse



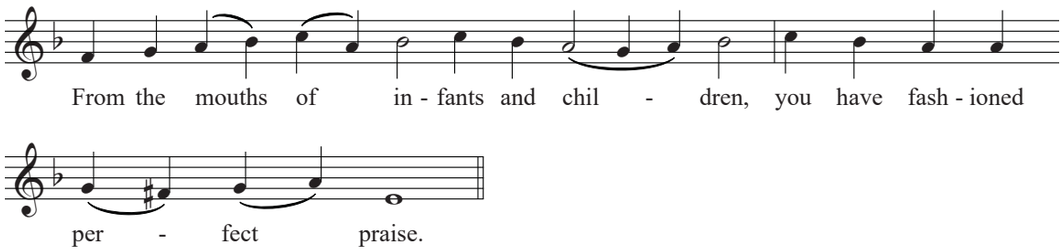
Sessional Hymn *Tone 8 podoben: Povel'innoje tajno*





The festal Gradual Hymn in Tone 4 is sung (pages 312-312).

Matins Prokeimenon of Palm Sunday - *Tone 4* (Ps. 8:2-3)



Verse: How great is your name, O Lord our Lord,
through all the earth!

"Let everything that lives" is sung in Tone 4 (page 171).

Gospel: Matthew 21:1-11, 15-17

"Having beheld the Resurrection" is not sung.

Immediately after Psalm 50, and before the stichera, the deacon says:

Deacon: Let us pray to the Lord.

Response:



The celebrant blesses palms and willow branches, to which all respond:

Response:



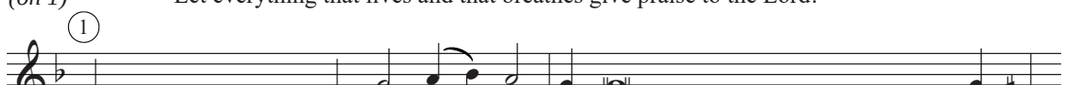


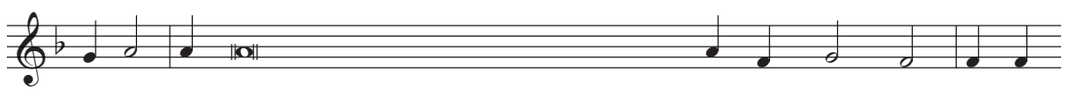






Cantor: O praise him with resounding cymbals, praise him with clashing of cymbals.
(on 1) Let everything that lives and that breathes give praise to the Lord!

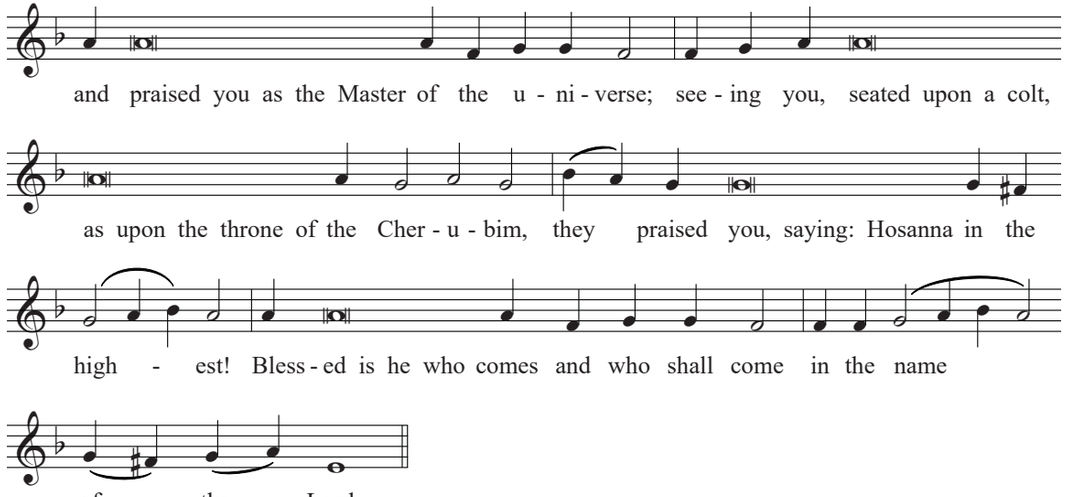






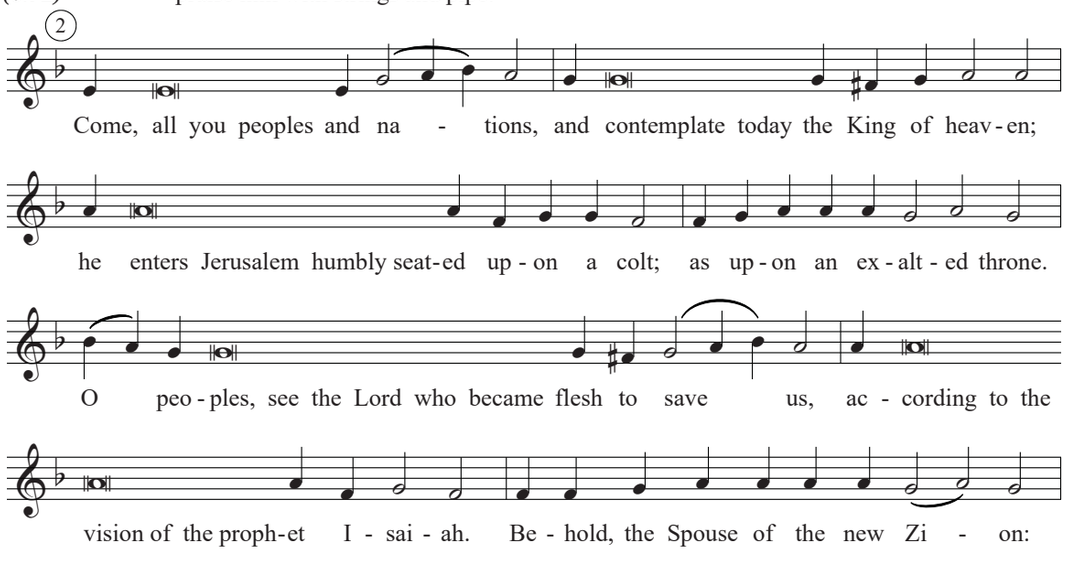






Cantor: O praise him with sound of trumpet;
(on 3) praise him with lute and harp. *(repeat "When you entered the holy city...."*

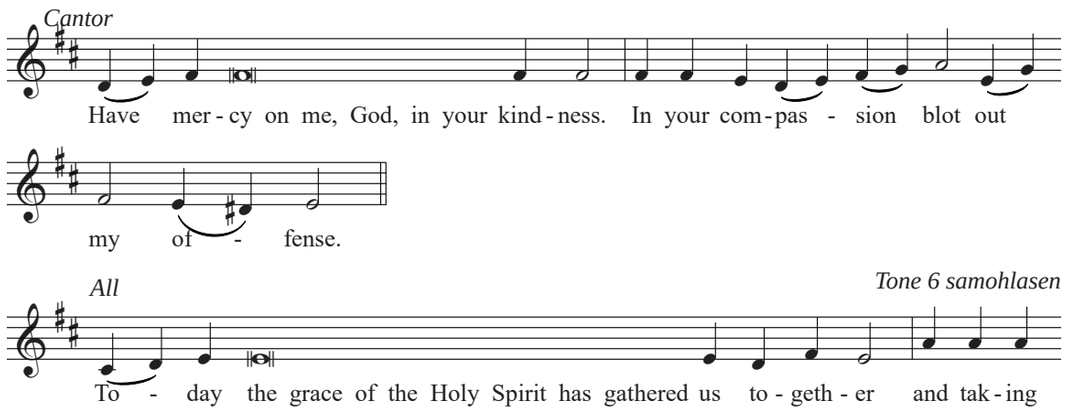
Cantor: Praise him with timbrel and dance,
(on 2) praise him with strings and pipe.

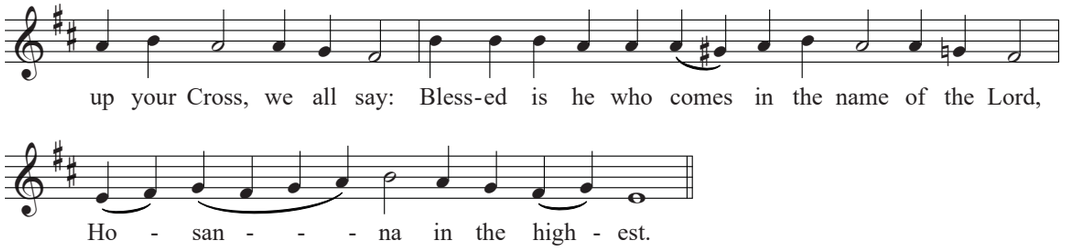


Stichera at Psalm 50



All repeat "Today Christ enters…"





Canon

As the faithful come forward to venerate the holy gospel book and the festal icon, the celebrant does not anoint them, but gives each of the faithful one of the blessed branches. They also take some of the blessed bread.

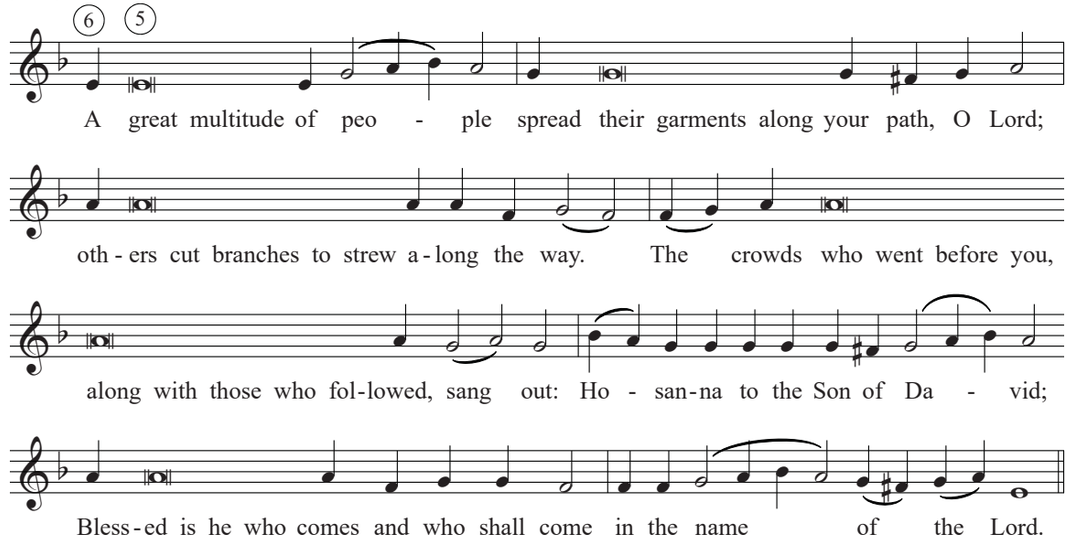
Ode 1

Irmos *Tone 4 samopodoben*



Let the faithful rejoice in their glory,
shout for joy and take ***their*** rest.
Let the praise of God be on their lips
and a two-edged sword in ***their*** hand,
to deal out vengeance to the nations
and punishment on all ***the*** peoples;
to bind their kings in chains
and their nobles in fetters ***of*** iron.

Cantor: To carry out the sentence pre-ordained:
(on 6) this honor is for all his faithful.



Cantor: Praise God in his holy place;
(on 5) praise him in his mighty heavens. *(Repeat "A great multitude of people...")*

Cantor: Praise him for his powerful deeds;
(on 4) praise his surpassing greatness.



Praise him, sun and moon,
praise him, shin***ing*** stars.
Praise him, highest heavens
and the waters above ***the*** heavens.
Let them praise the name of the Lord,
he commanded; they ***were*** made.
He fixed them forever,
gave a law which shall not pass ***a***way.
Praise the Lord from the earth,
sea creatures and ***all*** oceans,
fire and hail, snow and mist,
stormy winds that obey ***his*** word;
all mountains and hills,
all fruit trees ***and*** cedars,
beasts, wild and tame,
reptiles and birds on ***the*** wing;
all earth's kings and peoples,
earth's princes ***and*** rulers.
young men and maidens,
old men together ***with*** children.
Let them praise the name of the Lord
for he alone is ***ex***alted.
The splendor of his name
reaches beyond heaven ***and*** earth.
He exalts the strength of his people,
he is the praise of all ***his*** saints
of the children of Israel,
of the people to whom he ***comes*** close.

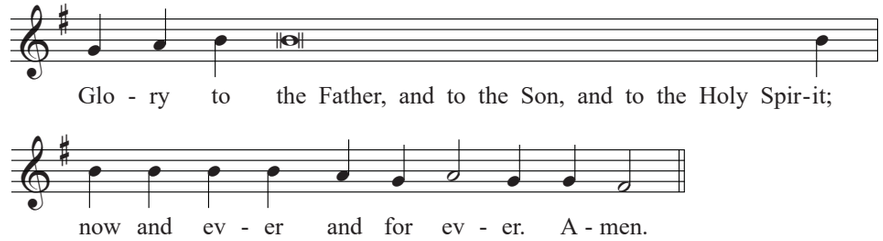
Psalm 149

Sing a new song to the Lord,
his praise in the assembly of ***the*** faithful.
Let Israel rejoice in its Maker,
let Zion's sons exult in ***their*** king.
Let them praise his name with dancing
and make music with timbrel ***and*** harp.
For the Lord takes delight in his people.
He crowns the poor with ***sal***vation.

Refrain:



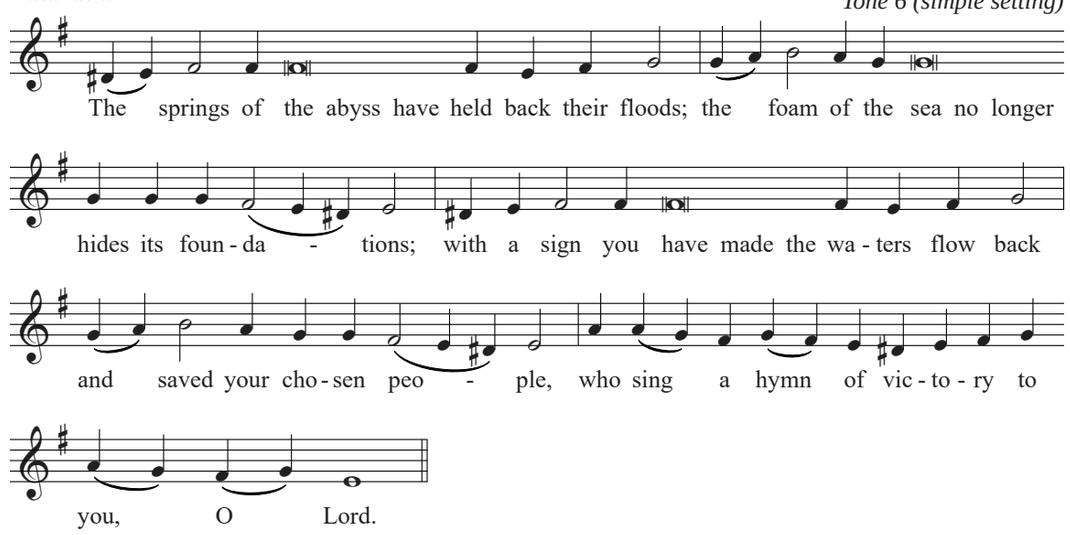
The praise of your servants has gone forth from the mouths of children and babes, to conquer the Enemy; and by your Passion on the Cross, you have redeemed the sin of Adam, who sings a hymn of victory to you, O Lord.



The Church of the saints praises you, O Lord, who dwell in Zion; Israel exults in you as its creator; the Gentiles, these petrified mountains, rejoice before your face, and they sing a hymn of victory to you, O Lord.

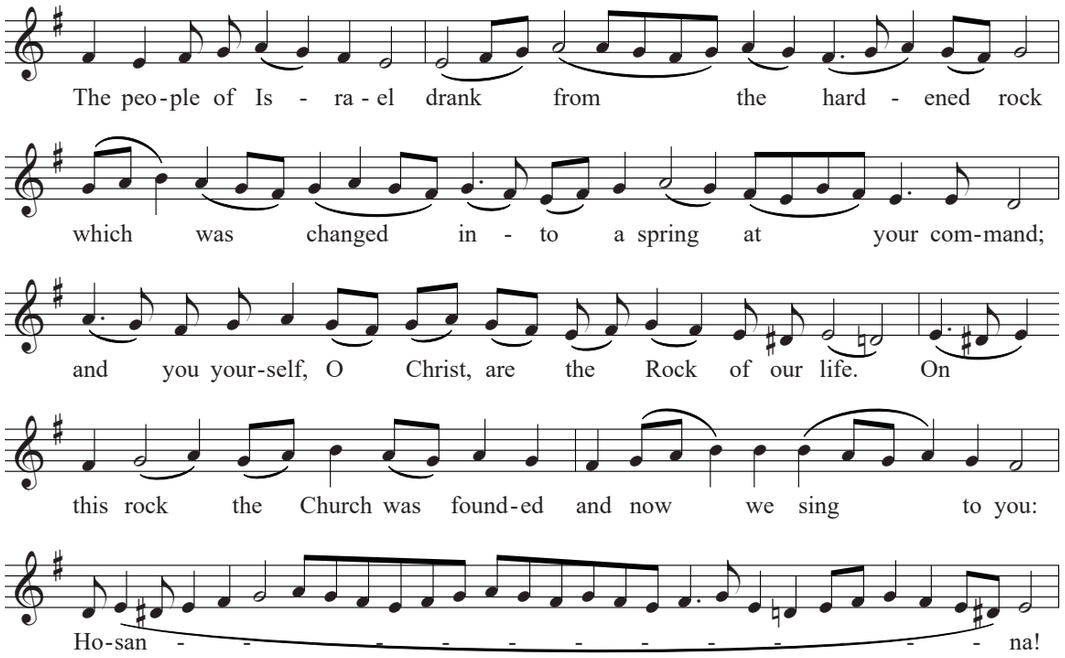
Katavasia

Tone 6 (simple setting)



Ode 3

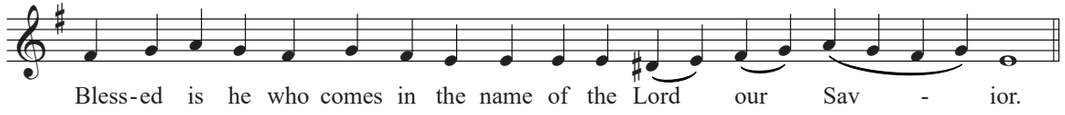
Irmos *Tone 4 samopodoben*



Refrain:



Lazarus was dead four days, and, at your order, Hades trembled and gave up its spoils. You are the Resurrection and the Life, O Christ; upon you was founded the Church who now cries out to you: Hosanna! Blessed are you, O Lord, who is coming.



Hymn of Light

Deacon: Holy is the Lord our God!

All: *Tone 4*

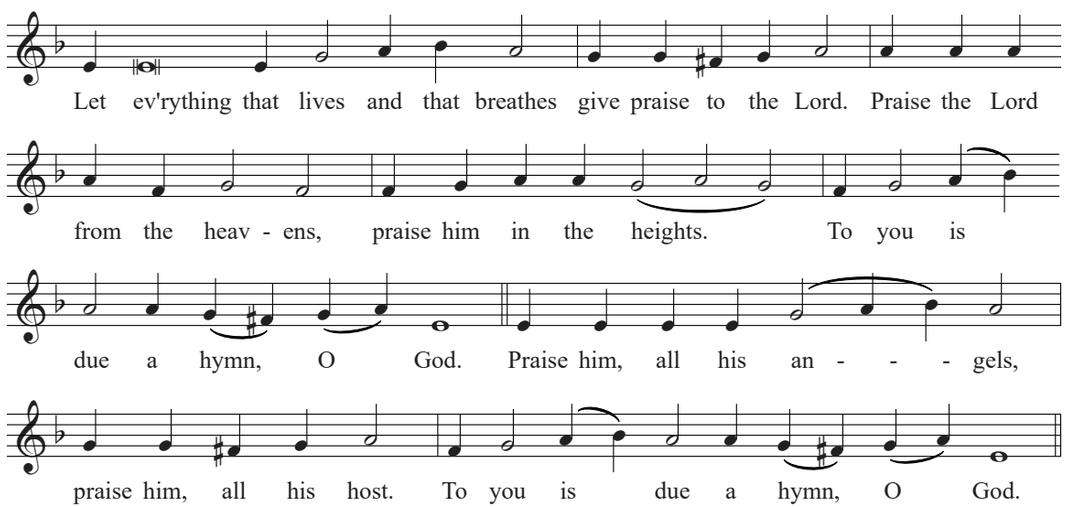


Deacon: Exalt the Lord our God! Bow down before his footstool, for he is holy!

All: Holy is the Lord our God!

The Psalms of Praise

Psalm 148

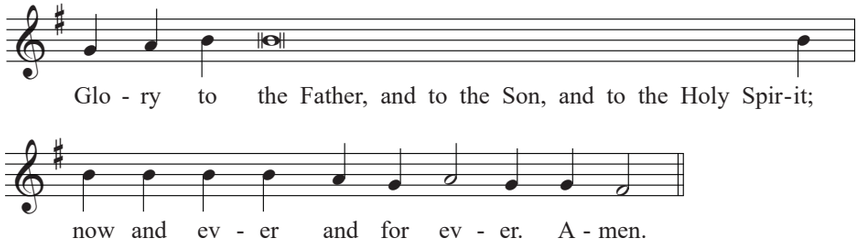


Refrain:



Why this tumult among the nations? O Scribes and Pharisees, why do you murmur in vain when you say: Who is this to whom the children sing as they carry their palms and branches, and say: Blessed is he who comes in the name of the Lord, our Savior! *Refrain*

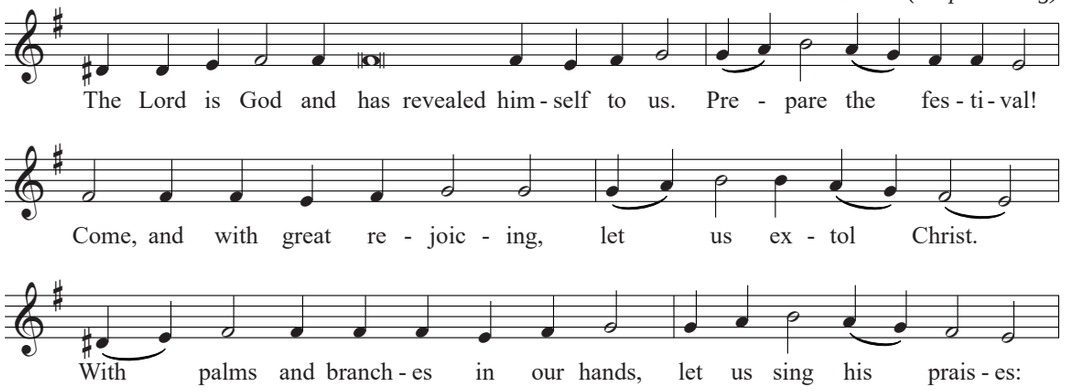
This is God, who has no equal! Having opened the path to holiness, he has given it to Israel his beloved: then he revealed himself in our humanity, so that, having seen him, we may sing: Blessed is he who comes in the name of the Lord, our Savior!

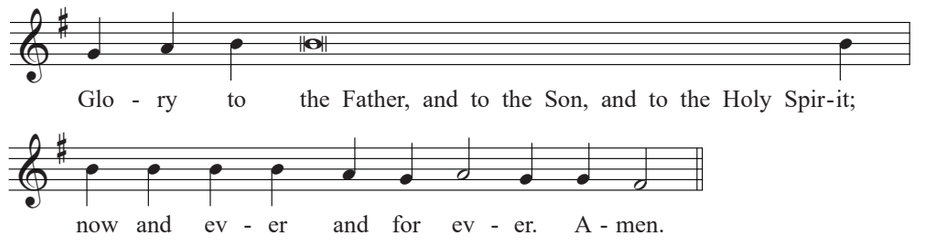


Why do the rebellious people place so many obstacles on the path of salvation? Their feet hasten to pour out the blood of the Lord; but surely, he shall rise to save those who sing to him: Blessed is he who comes in the name of the Lord, our Savior!

Katavasia

Tone 6 (simple setting)

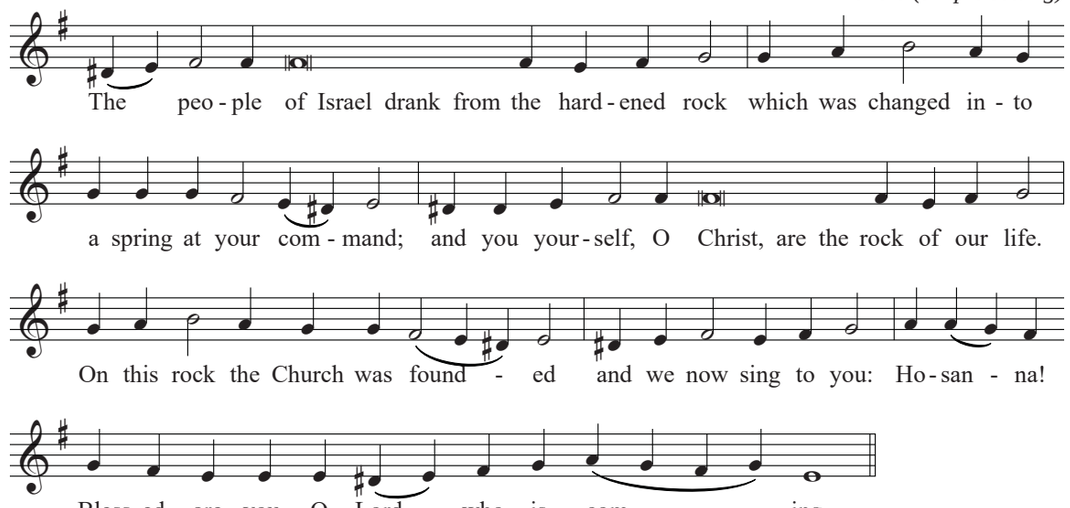




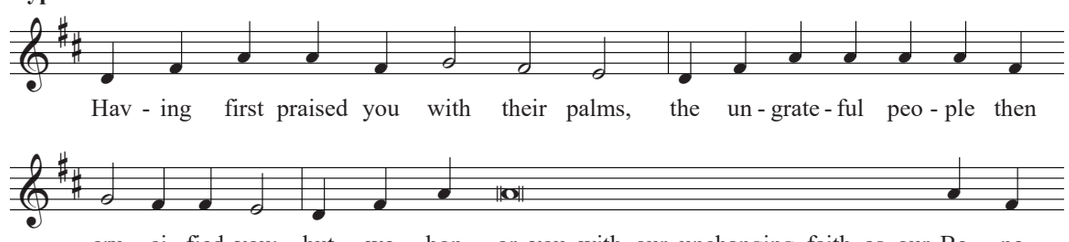
Sing a hymn in Zion, O peoples, as it is fitting for our God.; make offerings to Christ in Jerusalem; for he comes in the glory of his lordship. Upon him was founded the Church who now cries out: Hosanna! Blessed are you, O Lord, who is coming.

Katavasia

Tone 6 (simple setting)



Hypakoe - *Tone 6*





Ode 4
Irmos

Tone 4 samopodoben

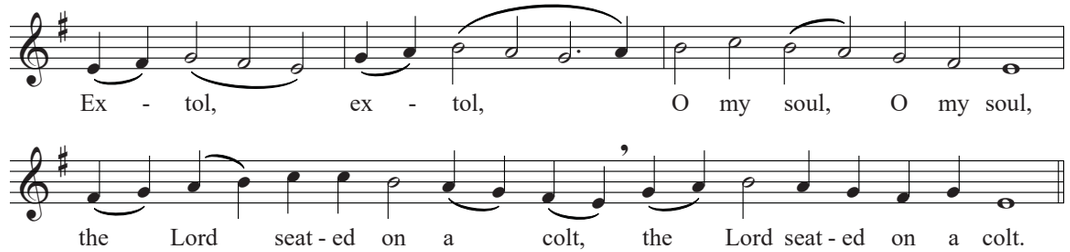


Refrain:

The Canticle of the Theotokos is not sung.

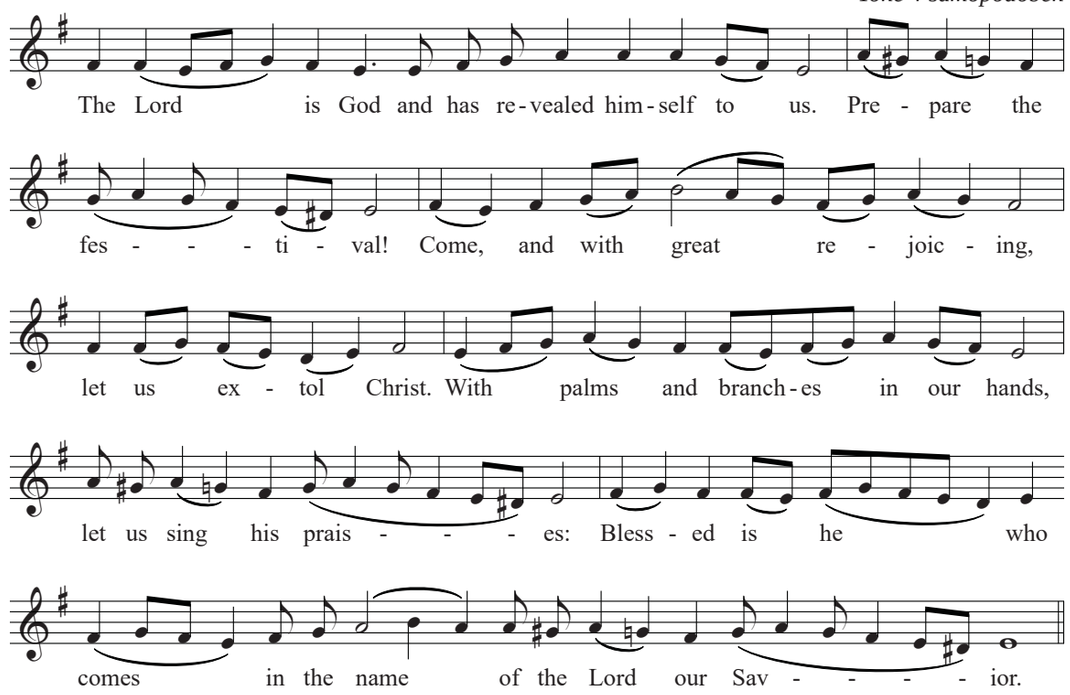
Deacon: Let us greatly extol the Theotokos and the Mother of Light in hymns!

Ode 9
Magnification



Irmos

Tone 4 samopodoben



Rejoice, O Zion, Christ your God reigns forever. He is the Savior, meek and humble, as it is written: He is just and comes to redeem us. Upon the colt, he crushes the pride and boldness of the warriors who cannot sing: Bless the Lord, all you works of the Lord.



The rebellious multitude of the impious is dispelled from the sacred precincts; for they have made the Lord's house a den of thieves; the have rejected the Redeemer from their hearts; to him we now sing with one voice: Bless the Lord, all you works of the Lord.

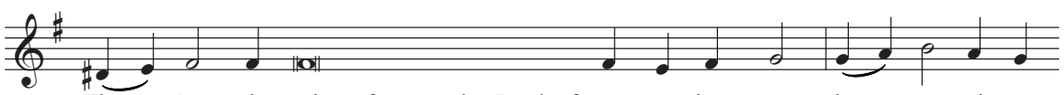




Katavasia

Tone 6 (simple setting)



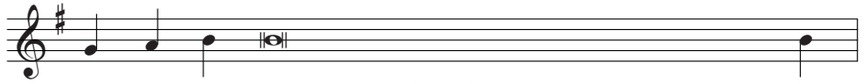






You mountains and hills, burth forth with the oil of joy and gladness; and you trees of the forest, let your shouts resound; all the peoples and all the antions, praise Christ and sing: Glory to your power, O Lord. *Refrain*

The Lord who reigns in all eternity is clothed in strength at his coming, and his splendor shines in Zion; his beauty is beyond compare, and his glory remains without equal; we join our voices to sing: Glory to your power, O Lord.





He who measures the heavens with his span and the earth with his finger, behold, he is the Lord and is with us. He has chosen Zion for his dwelling, and he abides there as king; for he dearly loves the people who cry out to him in faith: Glory to your power, O Lord.

Katavasia

Tone 6 (simple setting)

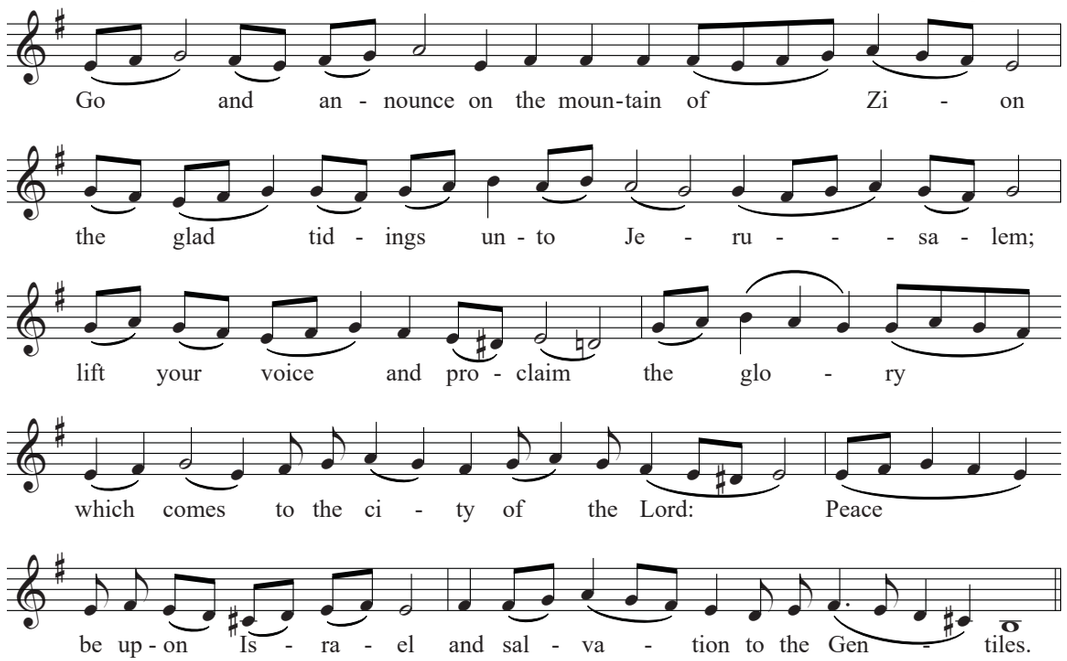








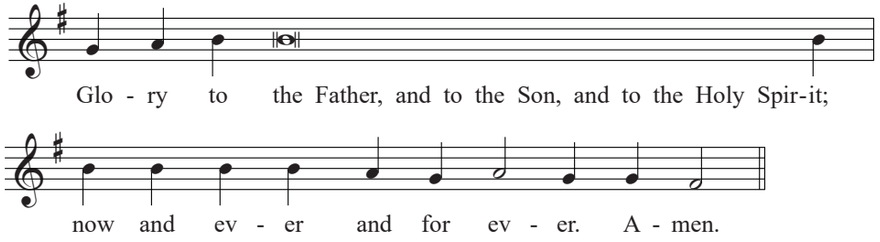
Ode 5
Irmos **Tone 4 samopodoben**



Refrain:



God, who is seated upon the throne of the Cherubim in the highest heaven, shall himself come in the glory of his lordship; the world shalll be filled with his divine praise: Peace be upon Israel and salvation to the Gentiles.



Ode 8
Irmos *Tone 4 samopodoben*



Refrain:



O Zion, behold Chirst your King. He enters your walls seated upon a colt; he comes to put an end to idol worship and to restrain the debauchery of the Gentiles, so that all may sing with one voice: Bless the Lord, all you works of the Lord.

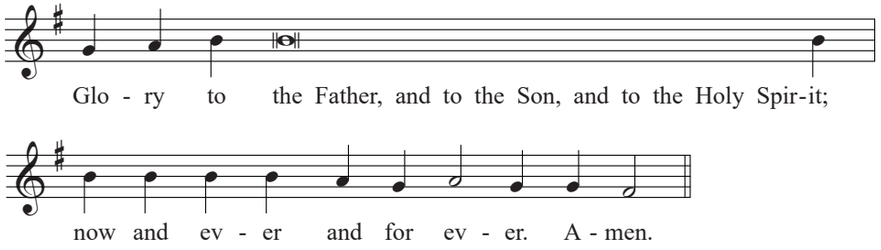


Refrain:



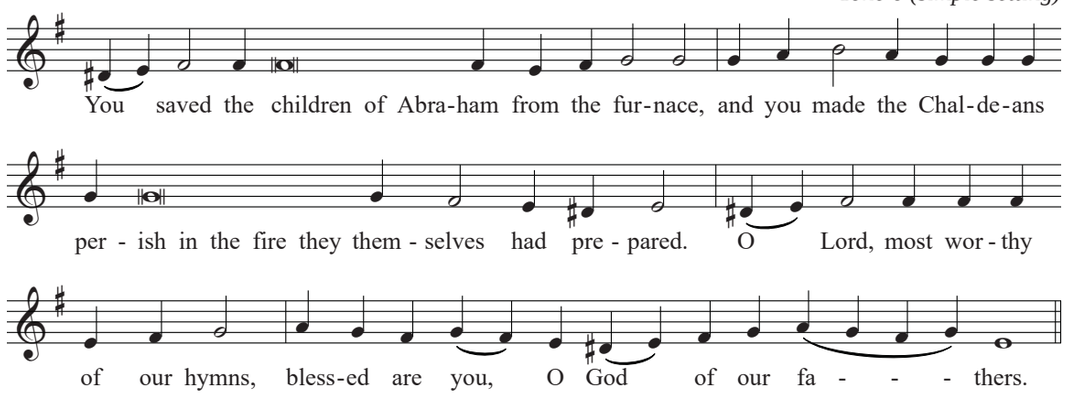
Carrying their palms, the crowds knelt in worship as they shared in the joy of the apostles and cried out: Hosanna to the Son of David! O Lord, most worthy of our hymns, blessed are you, O God of our fathers. *Refrain*

The innocent company of children sang praises to you as God, O King of angels and King of Israel: O Lord, most worthy of our hymns, blessed are you, O God of our fathers.



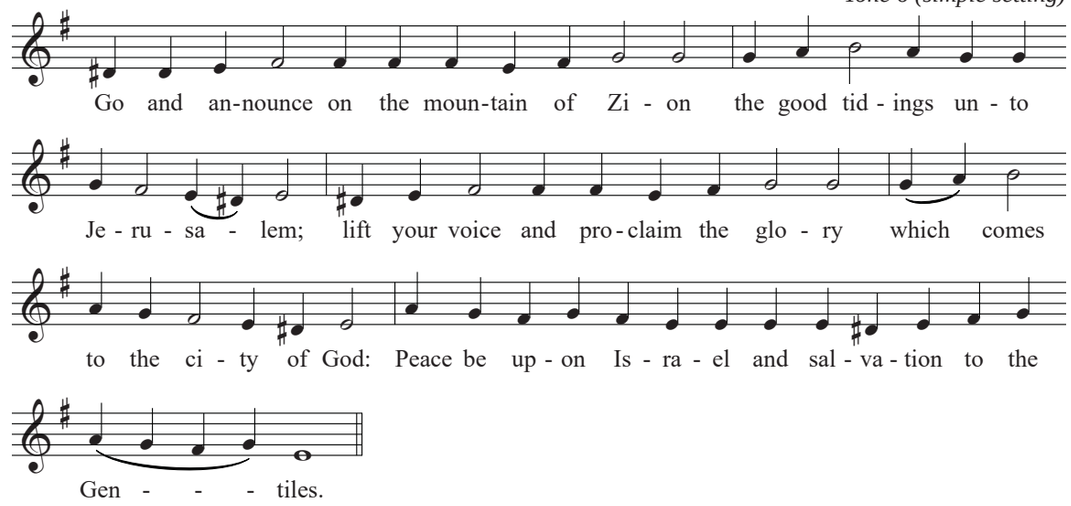
With palms and branches, the crowds praised you, O Christ, King of the ages: Blessed is he who comes! O Lord, most worthy of our hymns, blessed are you, O God of our fathers.

Katavasia *Tone 6 (simple setting)*

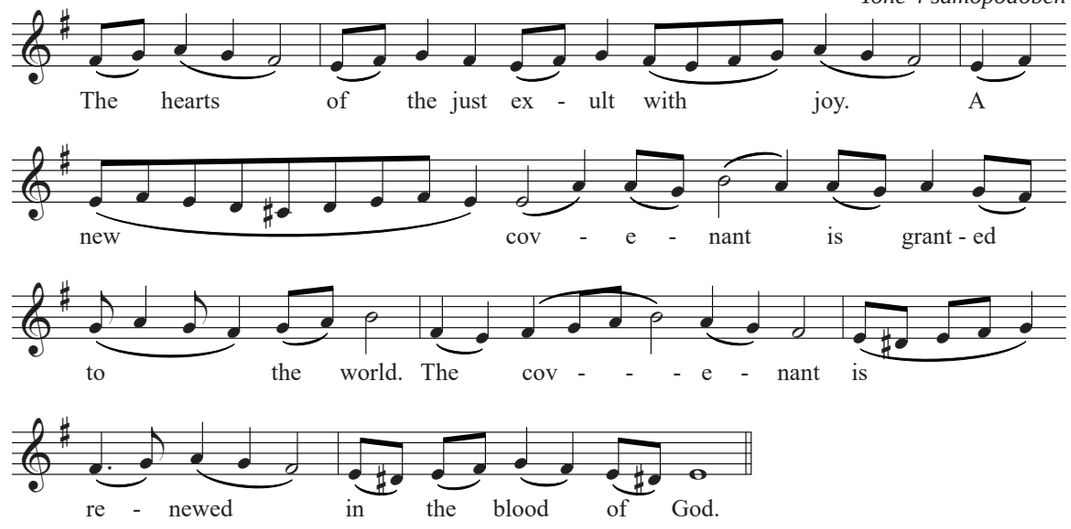


Zion, the holy mountain of God, Jerusalem, look around you; behold the children gathered around your walls; they have come to adore your King: Peace be upon Israel and salvation to the Gentiles.

Katavasia *Tone 6 (simple setting)*



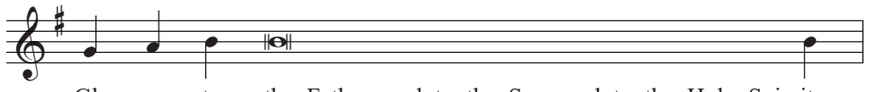
Ode 6
Irmos *Tone 4 samopodoben*



Refrain:



The reign of God stretches across the new Israel; those who walked in darkness have seen the great light: The covenant is renewed in the blood of God.

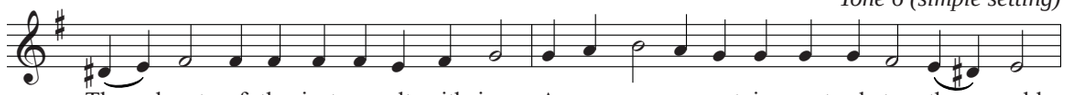




O Zion, you have set the captives free from the waterless pit, the captives who were waiting now return to you: The covenant is renewed in the blood of God.

Katavasia

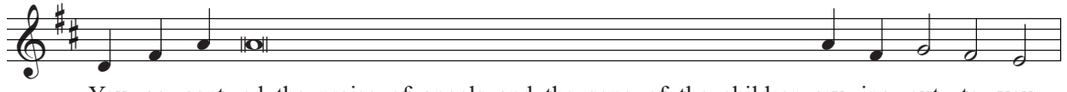
Tone 6 (simple setting)

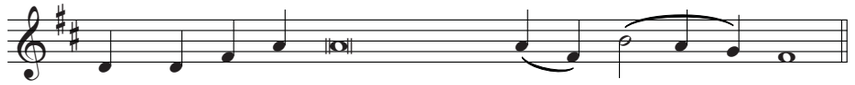




Kontakion - *Tone 6*

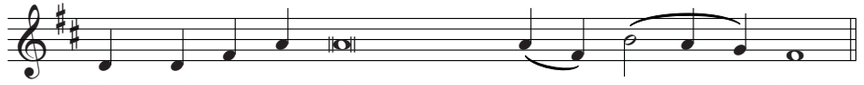






Ikos

O immortal Lord, you have triumphed over Hades, trampled Death and raised the whole world. The children carrying branches praise your victory, O Christ and they cry out to you today: Hosanna to the Son of David! No longer shall the children be slaughtered because of the Son of Mary; instead, you are crucified for the salvation of all, young and old alike. No longer shall the sword be drawn against us, for a lance shall pierce your side. Therefore, in joy we say:



Ode 7

Irmos

Tone 4 samopodoben







