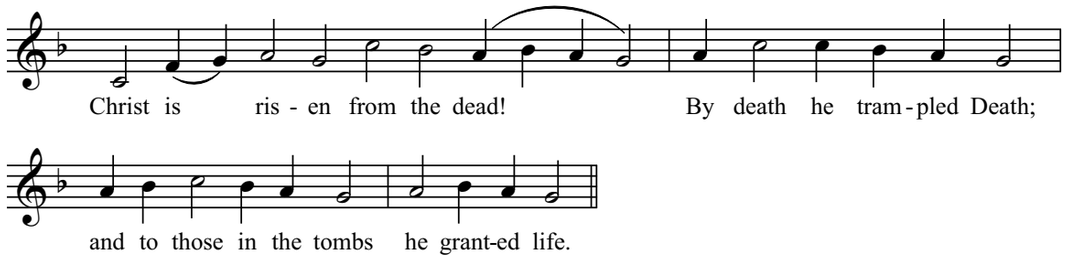
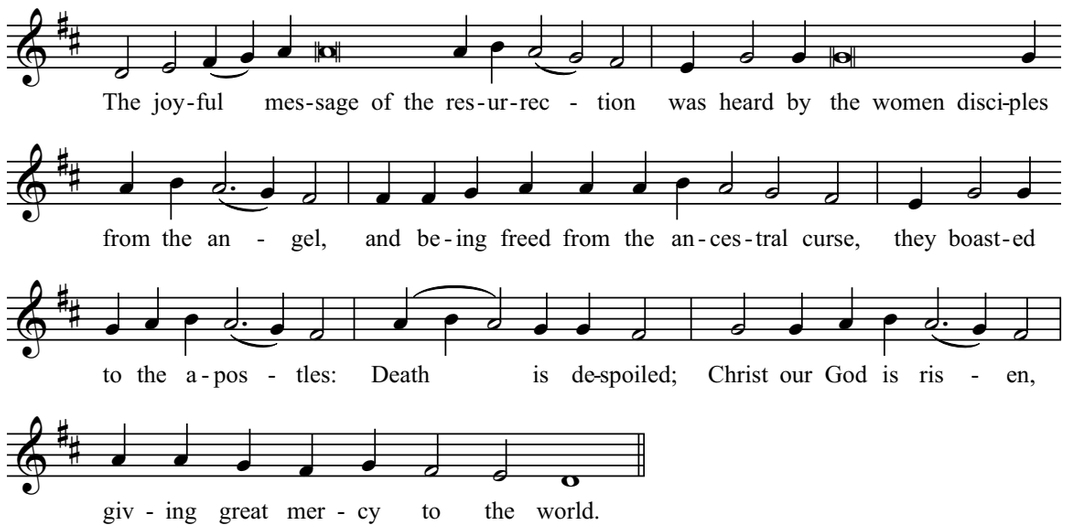
Divine Liturgy Propers
SUNDAY OF THE SAMARITAN WOMAN
Fifth Paschal Sunday

Immediately after the opening blessing, the following is sung once by the priest and then twice by the faithful:

Troparion of Pascha - *Special Tone 5*



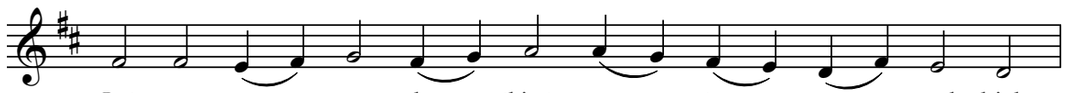
Troparia of the Resurrection - *Tone 4:*



Troparion of Mid-Pentecost - *Tone 8:*



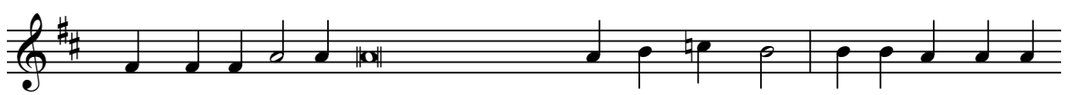








Kontakion of the Samaritan Woman - *Tone 8:*



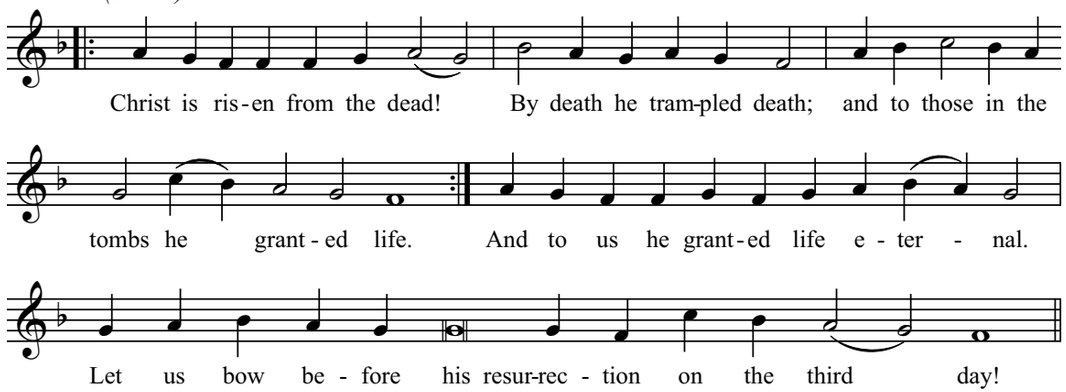




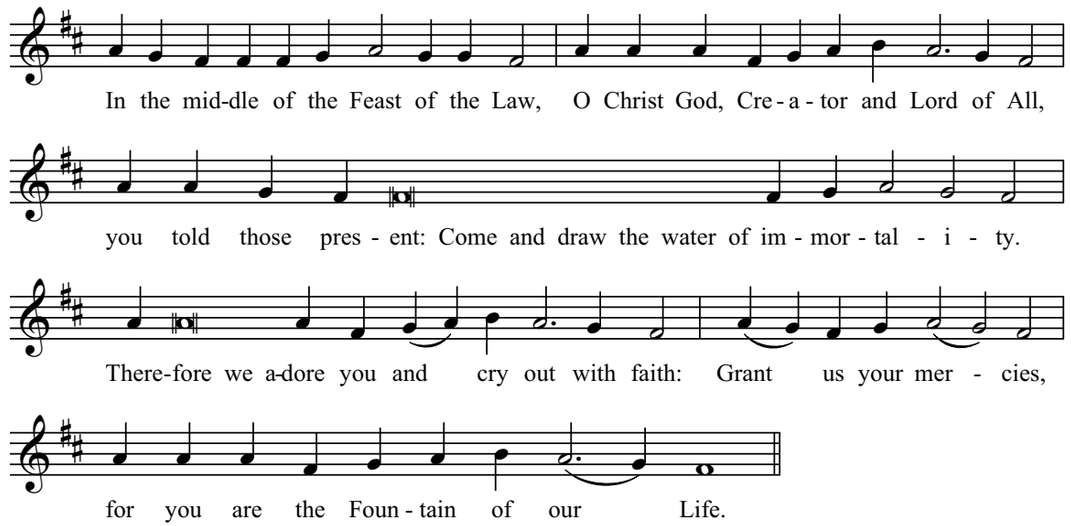


After the Dismissal, the celebrant says three times: "Christ is risen!" *and the faithful respond each time:* "Indeed he is risen!" *The celebrant then sings once:* "Christ is risen from the dead! By death . . .," *and the faithful sing:*

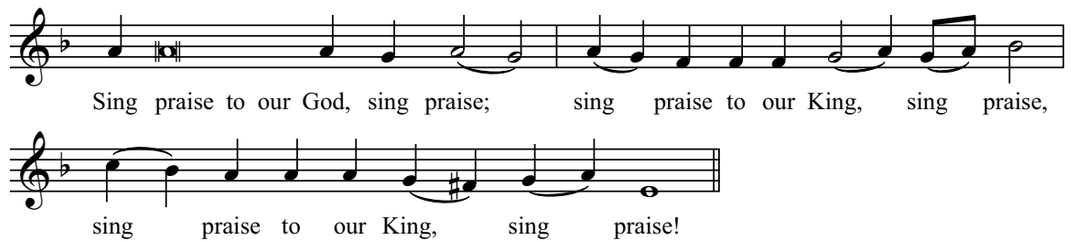
(Twice)



Kontakion of Mid-Pentecost - *Tone 4:*



Prokeimenon - *Tone 3* (Psalm 46:7,2):



Verse: All you peoples, clap your hands; shout to God with cries of gladness.

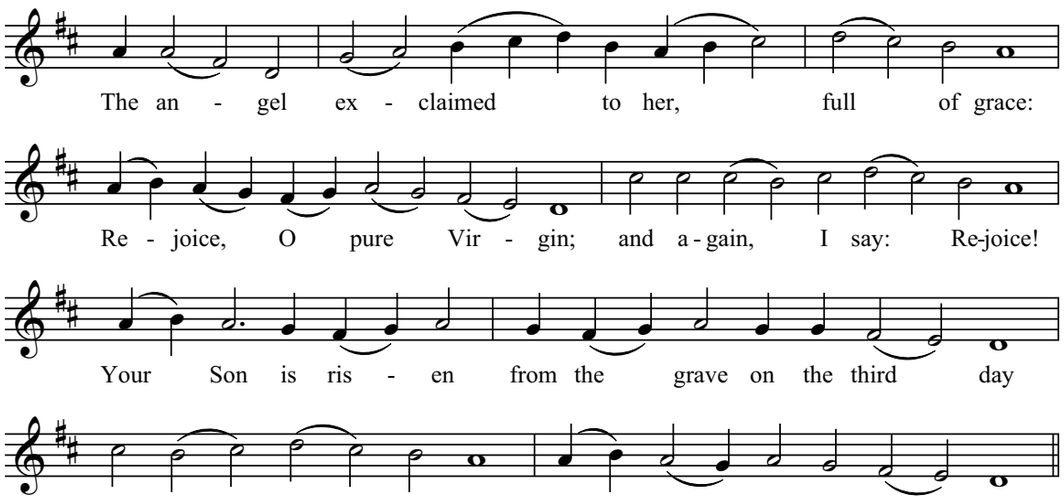
Alleluia - *Tone 4* (Psalm 44:5,8):



Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.
Verse: You love justice and hate wickedness.

Instead of "It is truly proper . . ."

Magnification:

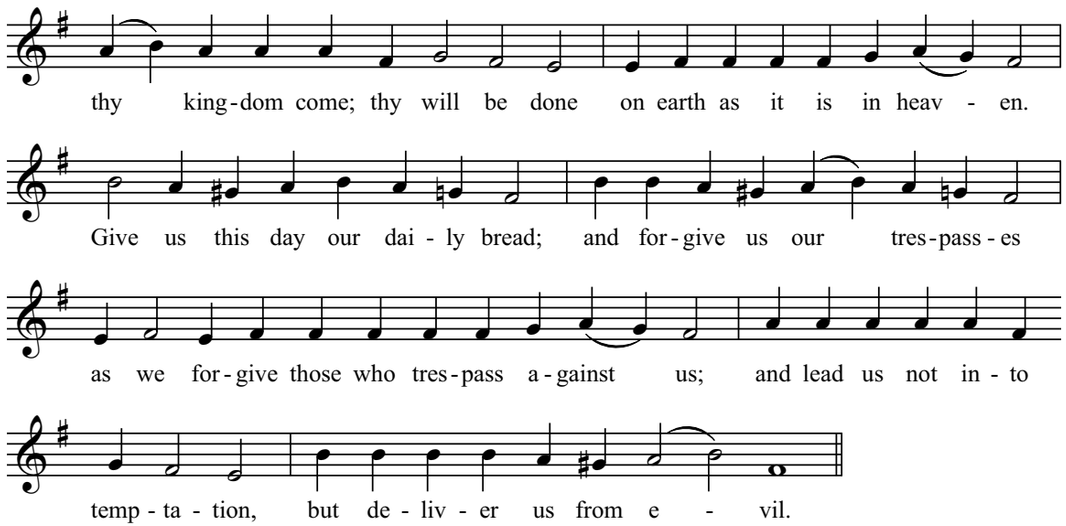


Irmos:



Paschal "Our Father" - *melody of the Canon of Pascha*





Communion Hymn of Pascha: *(music found on page 168-169)*
Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

Communion Hymn of Sunday *(Psalm 148:1): (music found on pages 78-81)*
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

The Paschal troparion "Christ is risen from the dead. * By death . . ." *is sung once in place of* "We have seen the true light; . . ."

At the Dismissal, in place of "Glory to the Father…":

