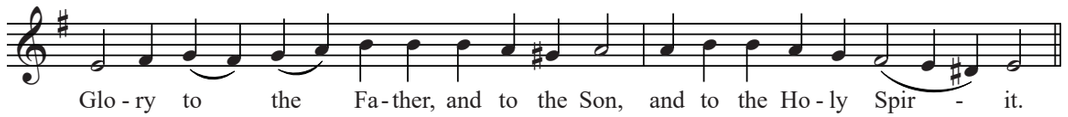
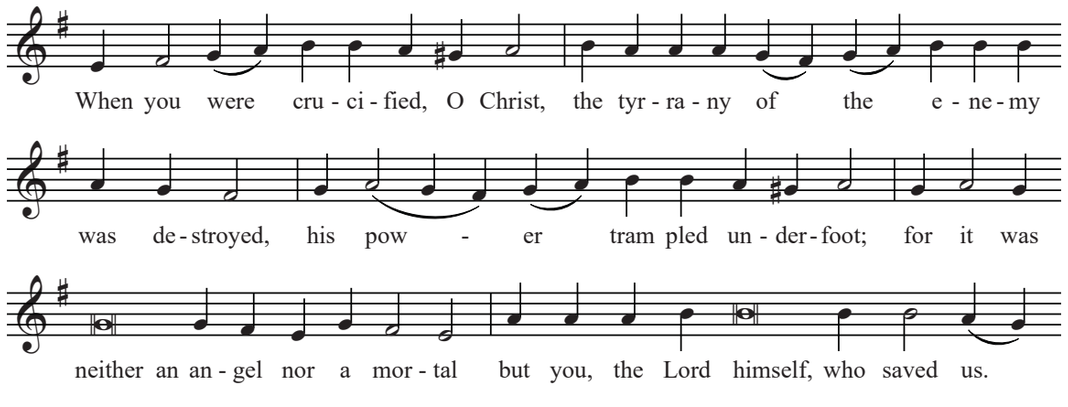
Royal Hours of Holy and Great Friday - The First Hour

Cantor



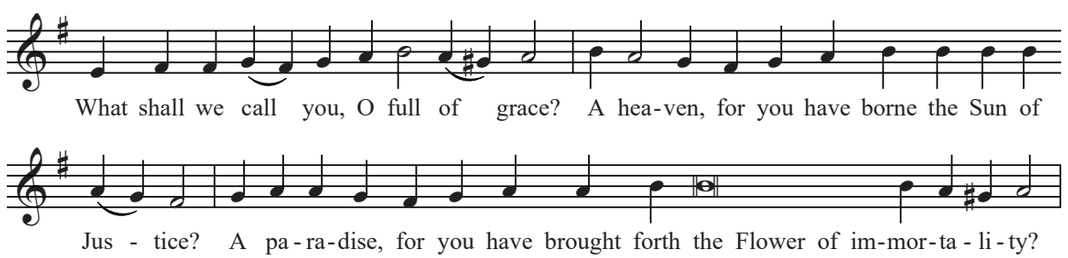
Troparia of the first Royal Hour - *Tone 1*

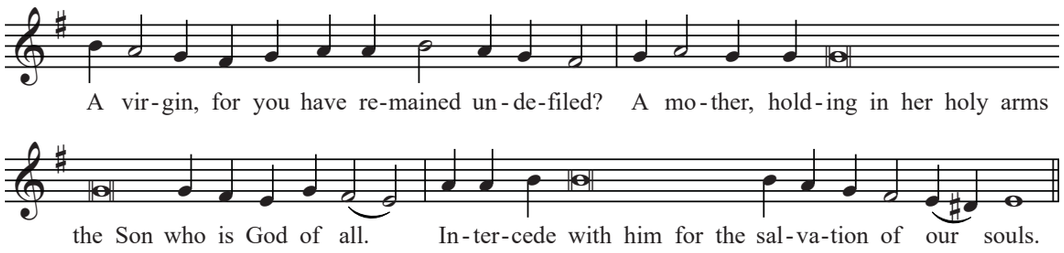


Cantor

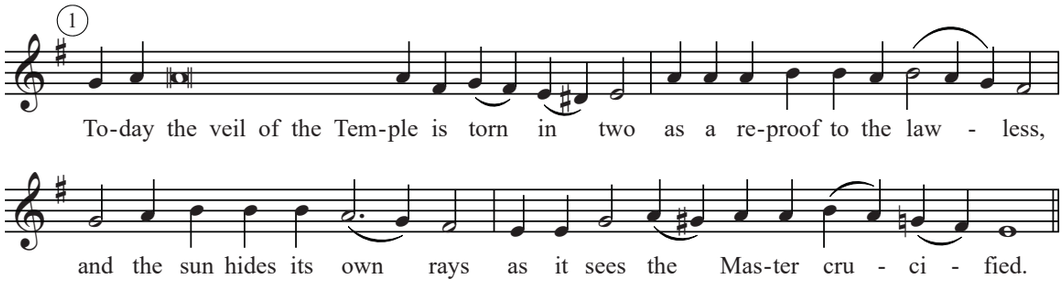


Theotokion of the First Hour - *in the same tone*

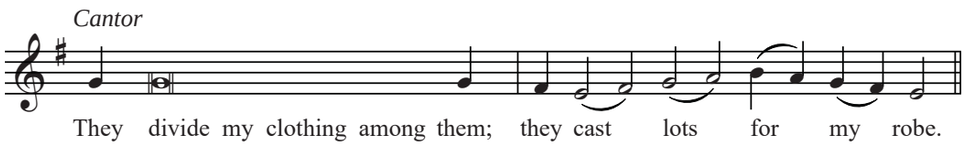


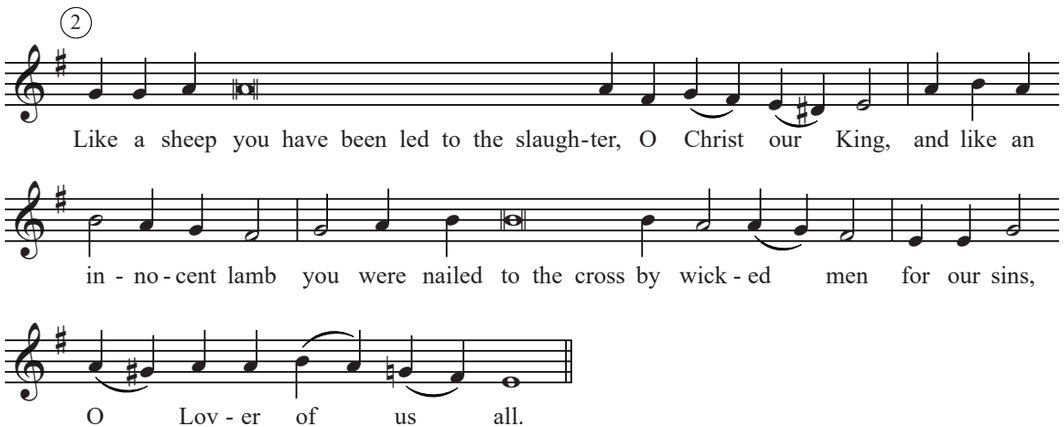


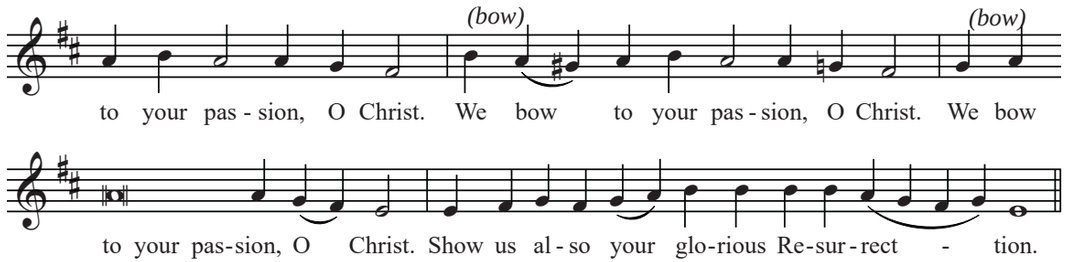
Stichera of the first Royal Hour - *Tone 8 samohlasen*



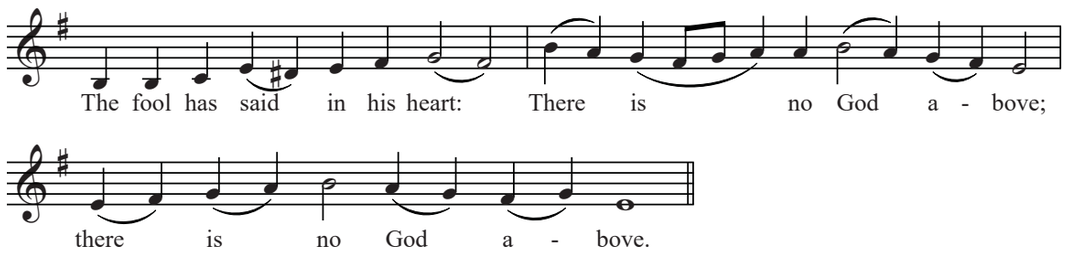
And this sticheron is repeated.







Prokeimenon of the ninth Royal Hour - *Tone 6*

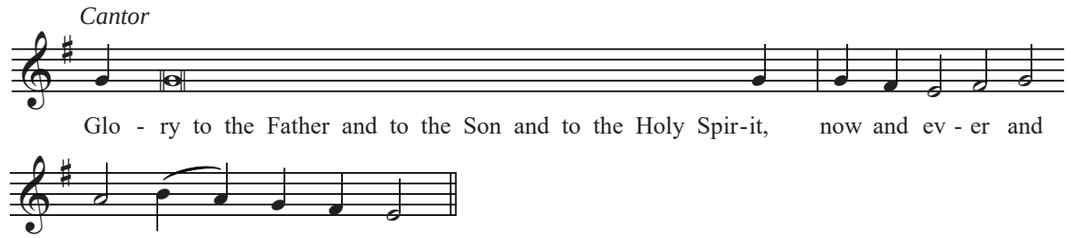


Verse. Their deeds are corrupt, depraved; not a good man is left.

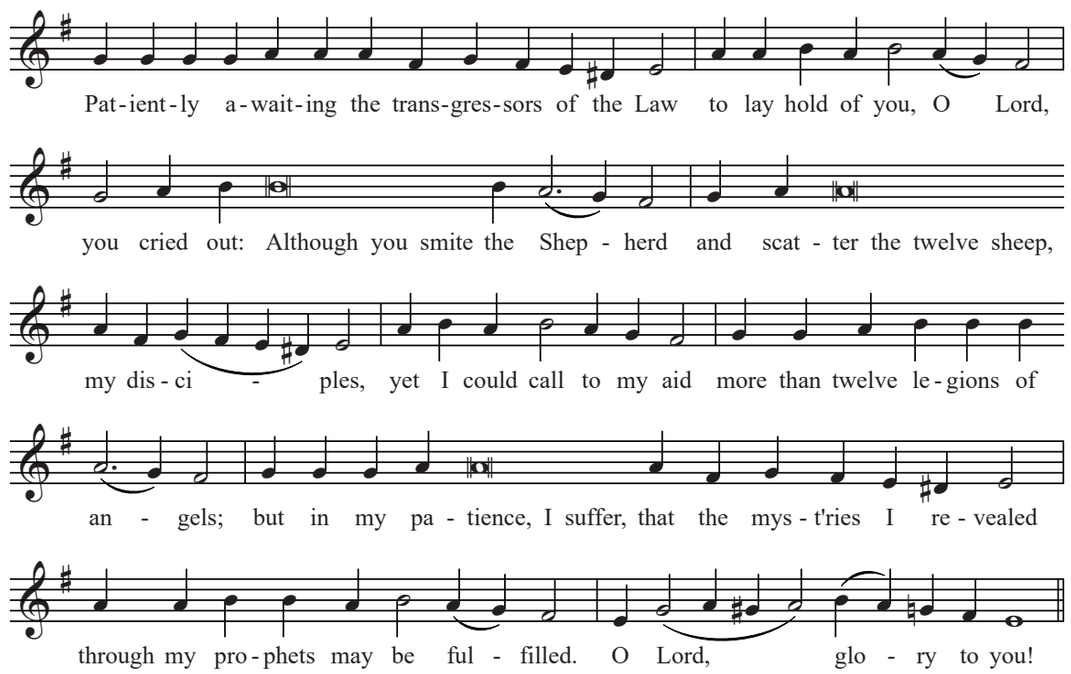
Gospel responses and kontakion, as at the sixth Royal Hour.



And the sticheron, "Like a sheep you have been led to the slaughter" is repeated.



Doxastikon of the first Royal Hour - *in the same tone*



Prokeimenon of the first Royal Hour - *Tone 4*

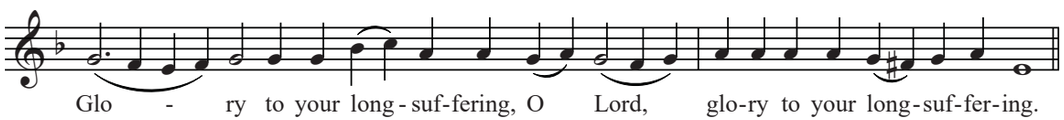


Verse. Happy the man who considers the poor and the weak.

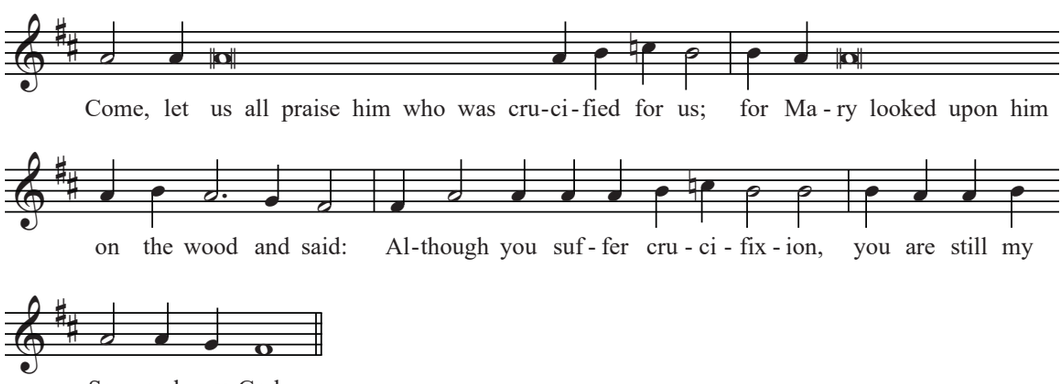
Before the Gospel:



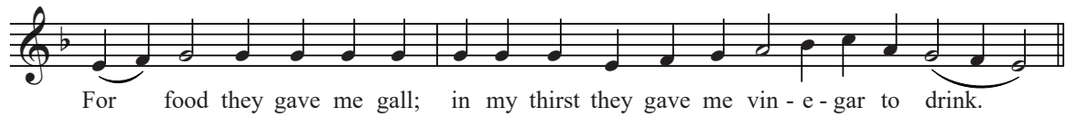
After the Gospel:



Kontakion of the Royal Hours - *Tone 8*

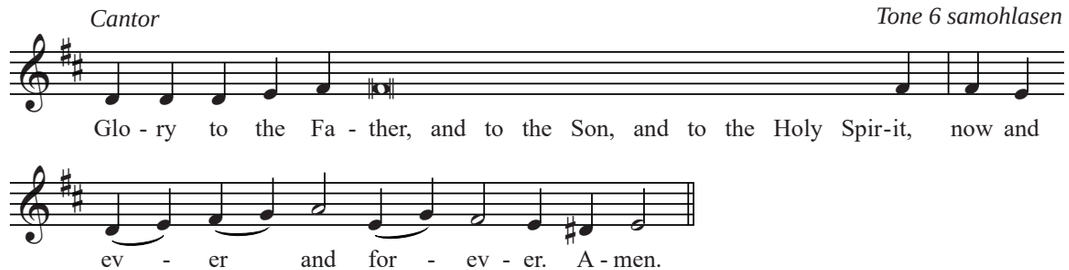


Cantor

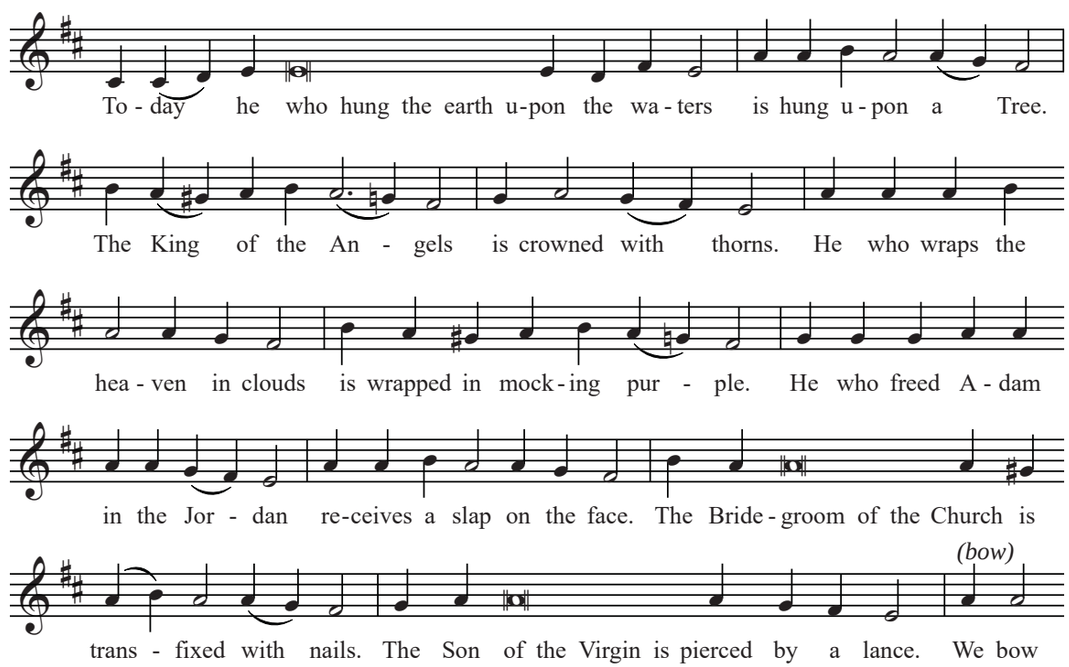


And the sticheron, "When the lawless ones nailed you, the Lord of Glory" is repeated.

Cantor *Tone 6 samohlasen*



Doxastikon of the ninth Royal Hour - *Tone 6 samohlasen*



Cantor *Tone 2 samohlasen*

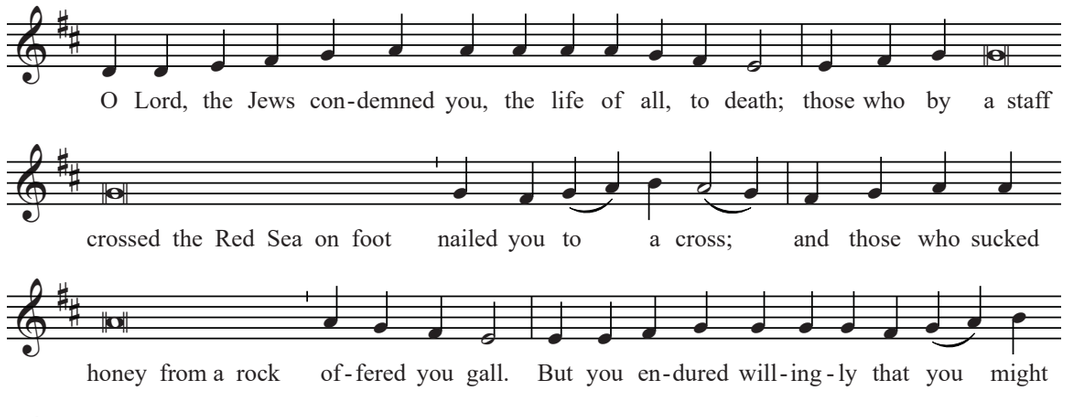


Royal Hours of Holy and Great Friday - The Third Hour

Cantor



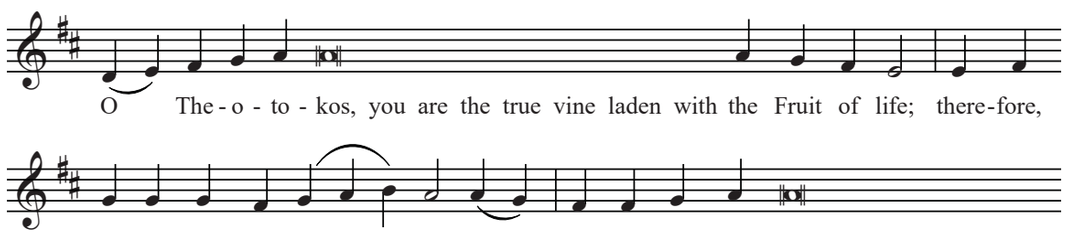
Troparia of the third Royal Hour - *Tone 6*



Cantor

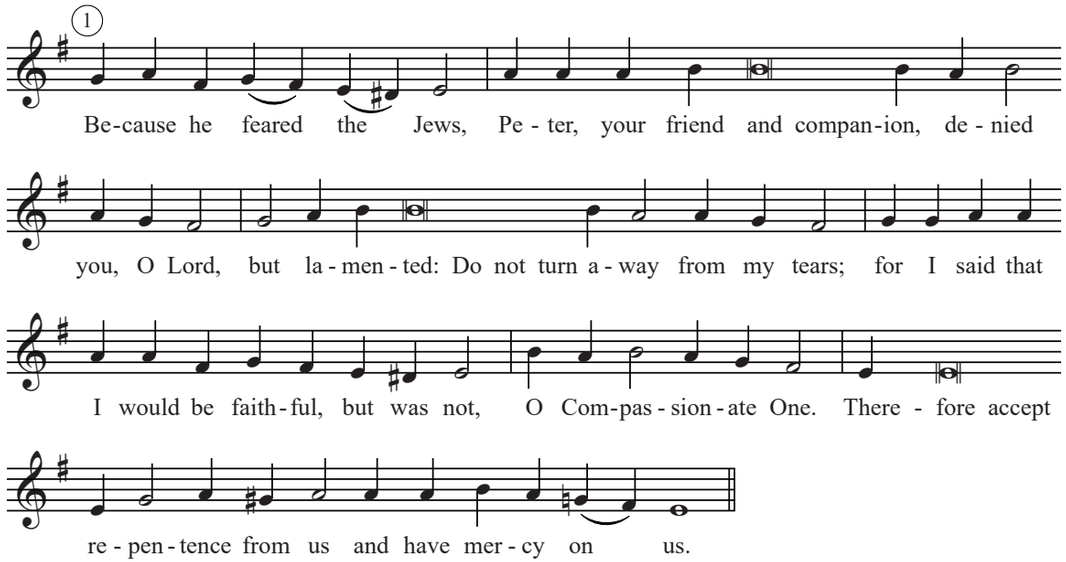


Theotokion of the Third Hour - *in the same tone*

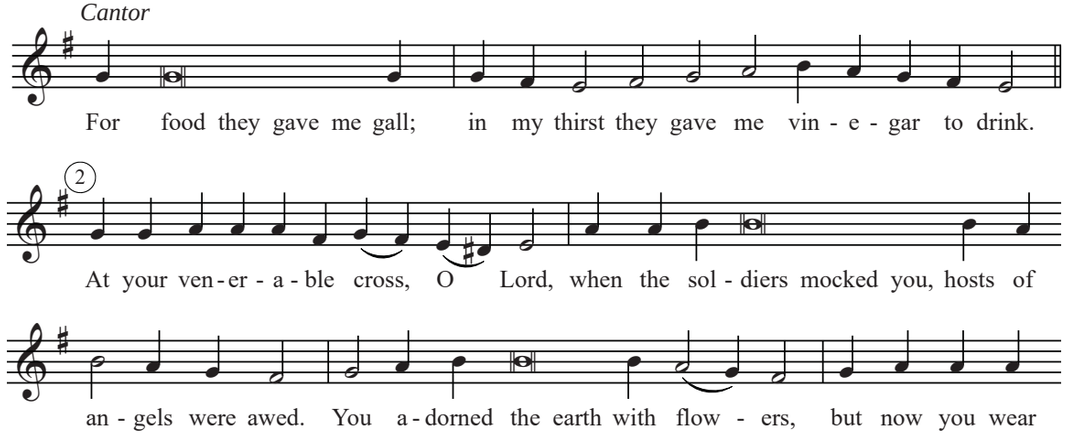


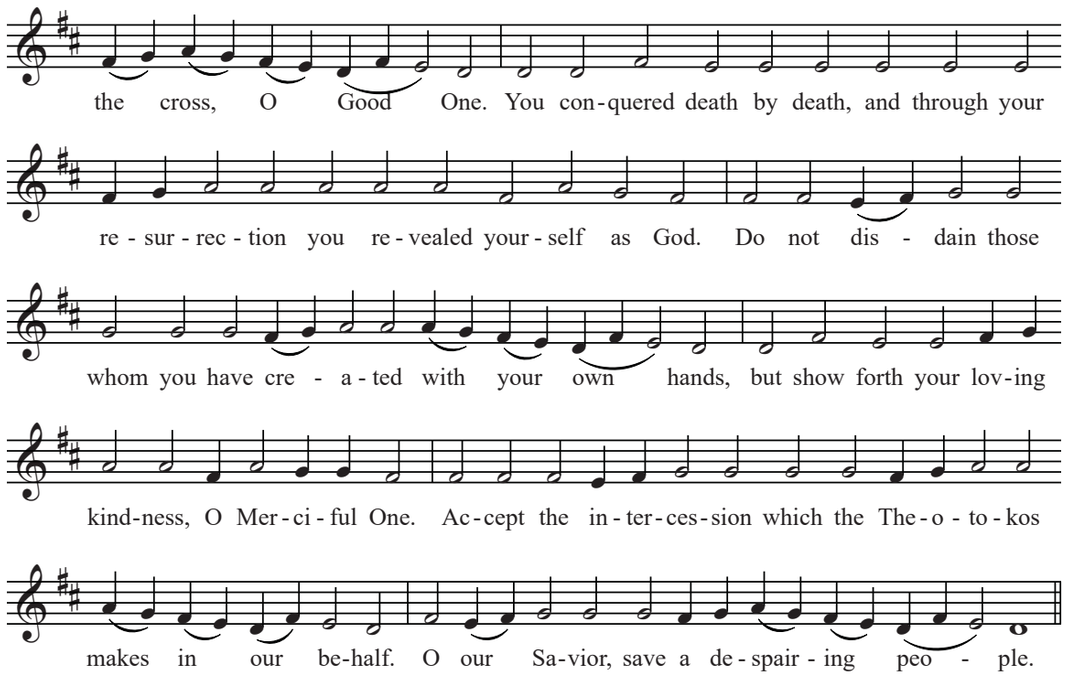


Stichera of the third Royal Hour - *Tone 8 samohlasen*

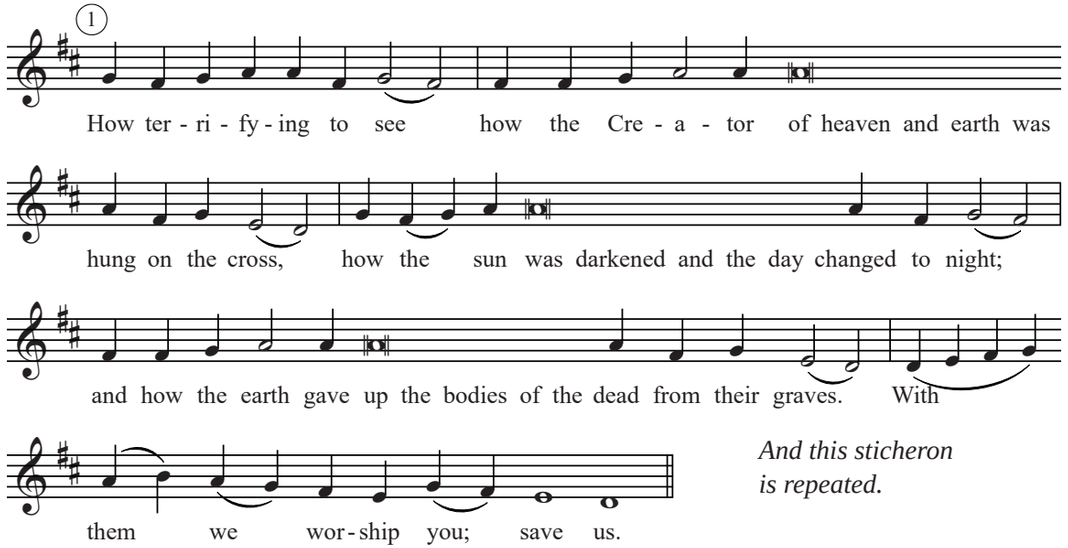


And this sticheron is repeated.





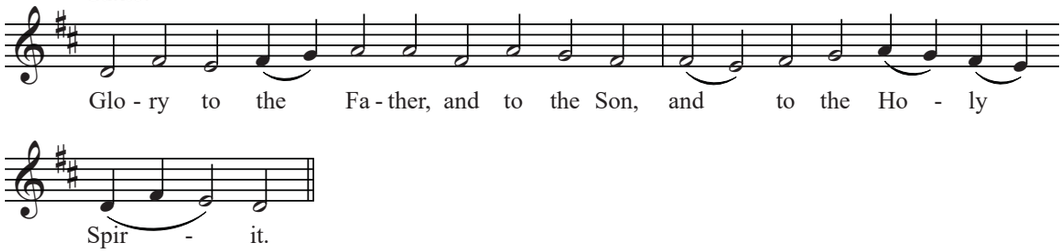
Stichera of the ninth Royal Hour - *Tone 7 samohlasen*



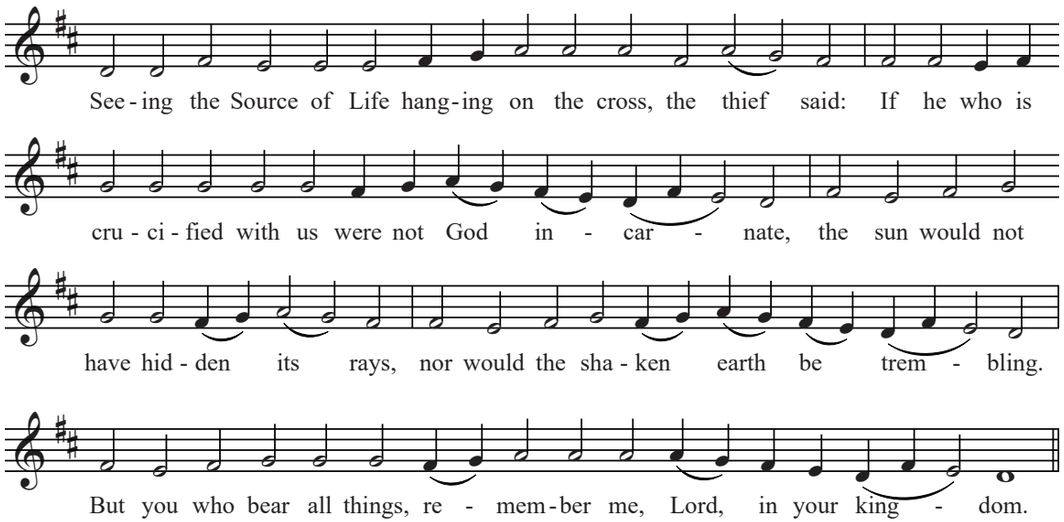
And this sticheron is repeated.

Royal Hours of Holy and Great Friday - The Ninth Hour

Cantor



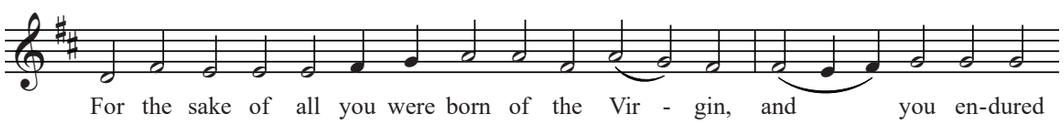
Troparia of the ninth Royal Hour - *Tone 8*

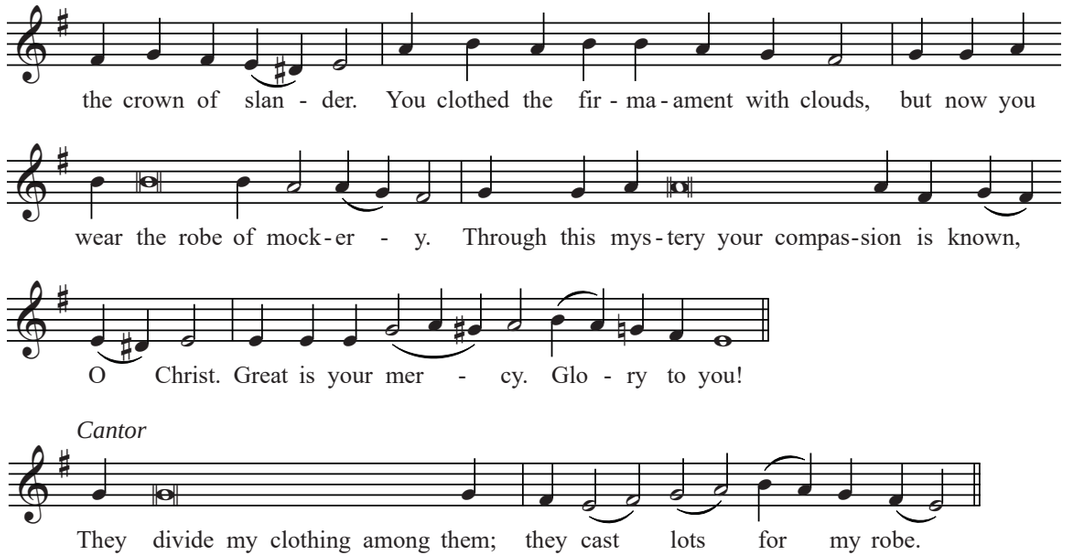


Cantor



Theotokion of the Ninth Hour - *in the same tone*

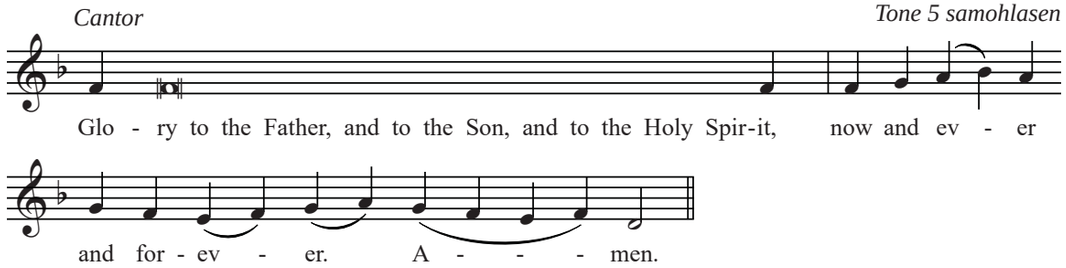




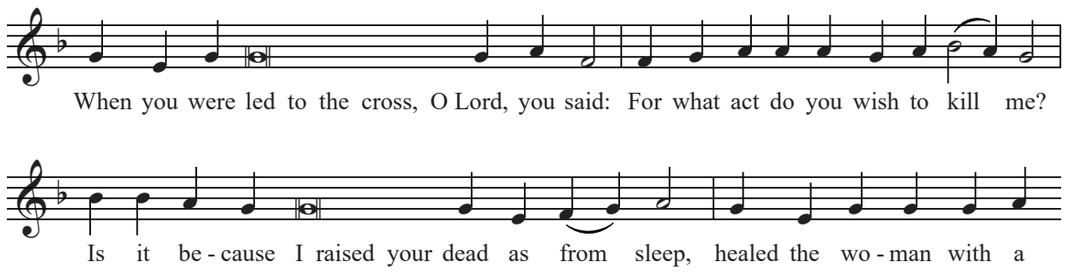
Cantor

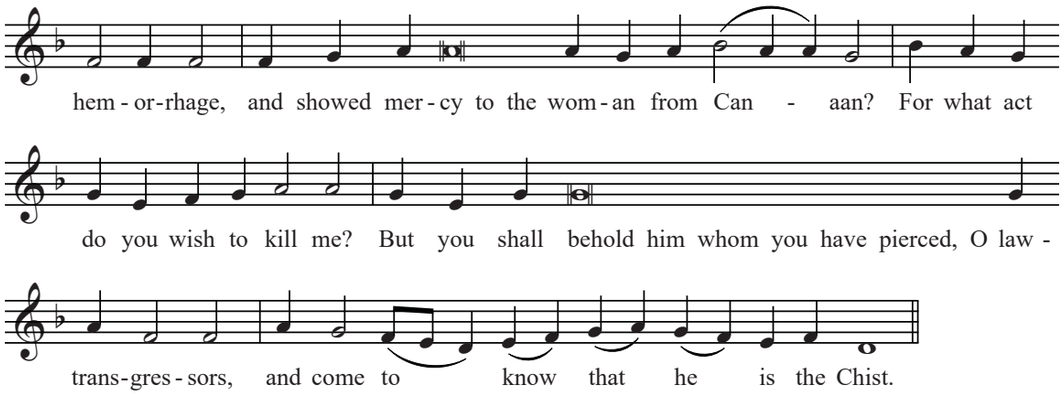
And the sticheron, "At your venerable cross, O Lord" is repeated.

Cantor *Tone 5 samohlasen*



Doxastikon of the third Royal Hour - *Tone 5 samohlasen*





Prokeimenon of the third Royal Hour - *Tone 4*



Verse. O Lord, do not rebuke me in your anger; do not punish me, Lord, in your rage.

Gospel responses and kontakion, as at the first Royal Hour.

Prokeimenon of the sixth Royal Hour - *Tone 4*

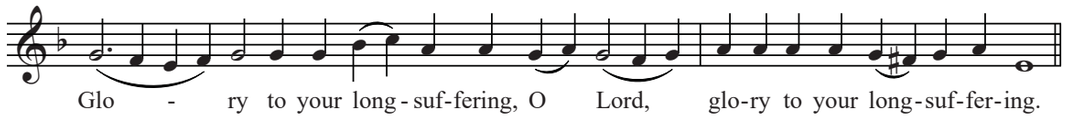


Verse. Your majesty is praised above the heavens.

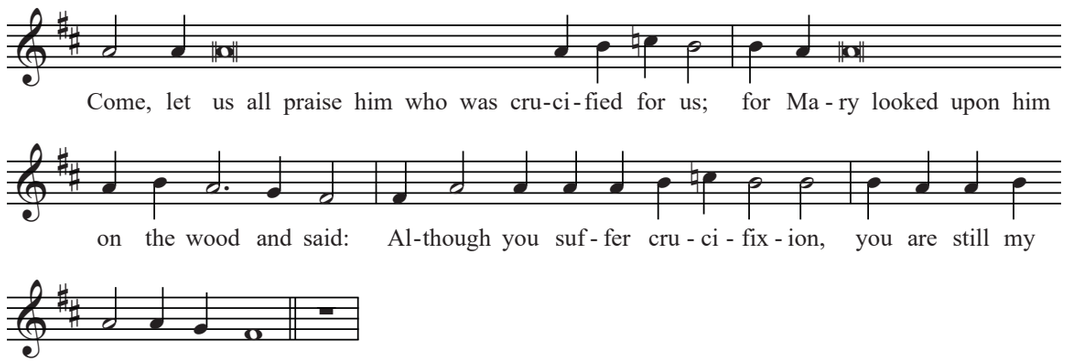
Before the Gospel:



After the Gospel:



Kontakion of the Royal Hours - *Tone 8*

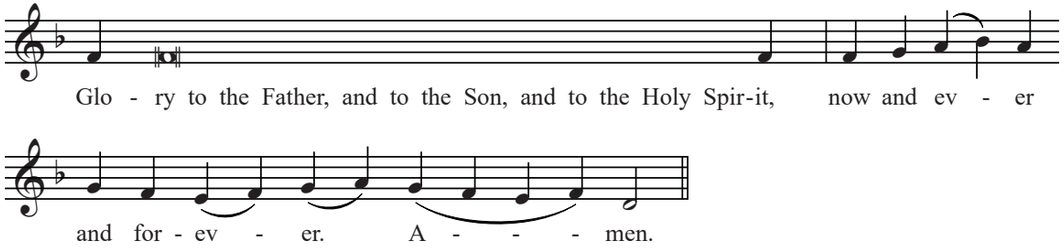


Cantor

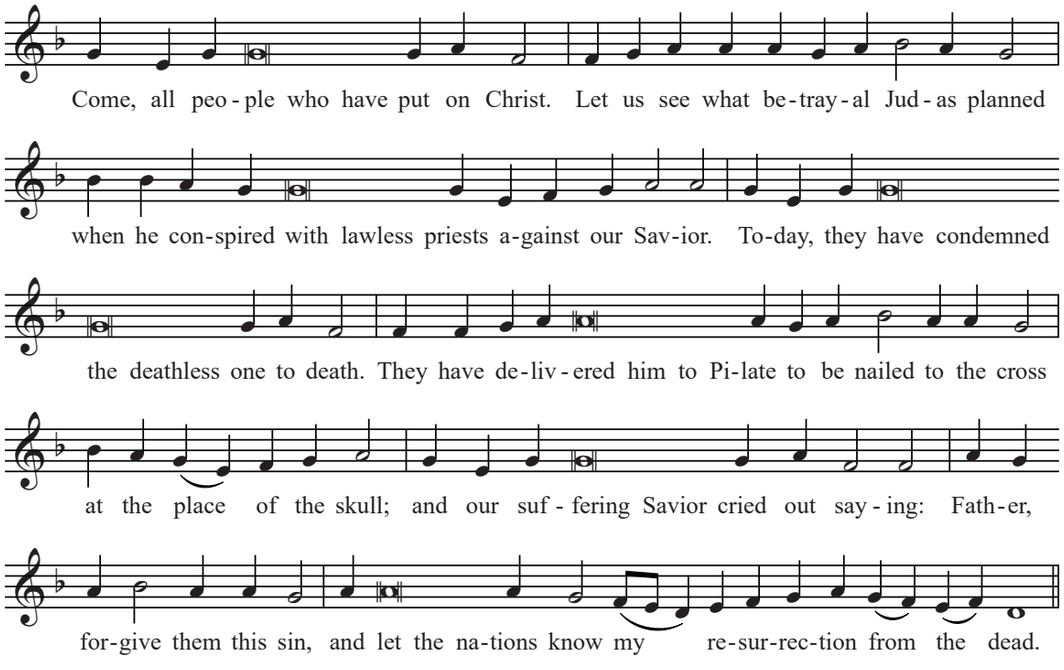


And the sticheron, "Lawgivers of Israel, Jews and Pharisees" is repeated.

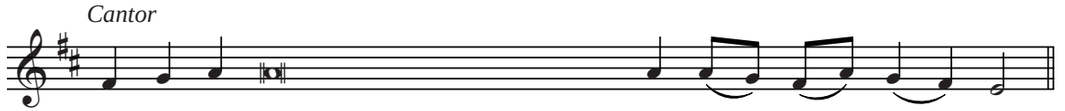
Cantor *Tone 5 samohlasen*



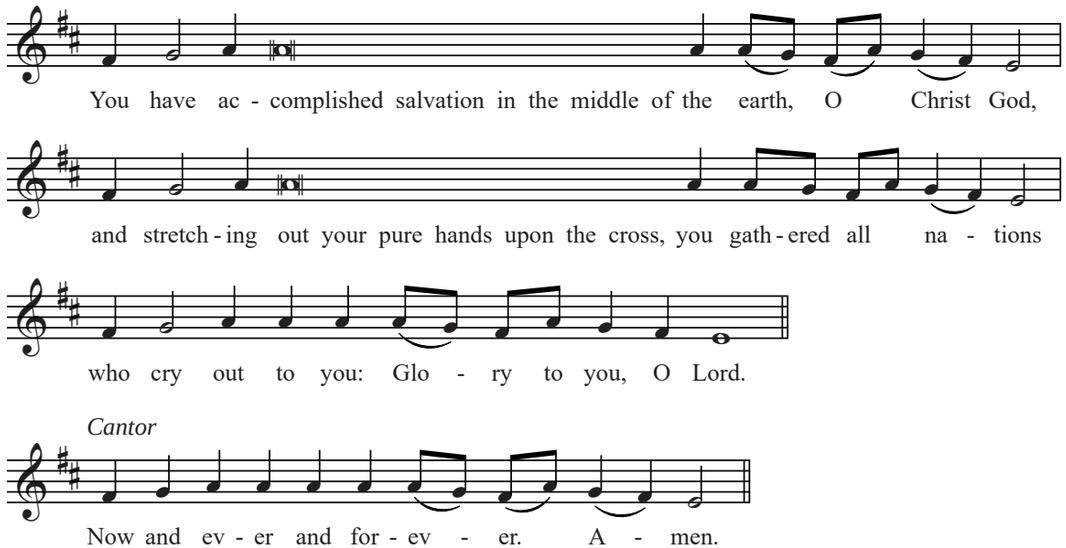
Doxastikon of the sixth Royal Hour - *Tone 5 samohlasen*



Cantor

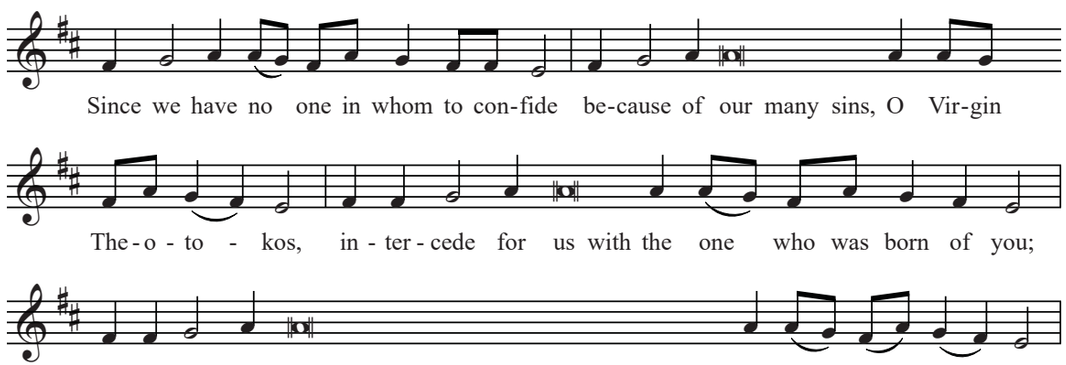


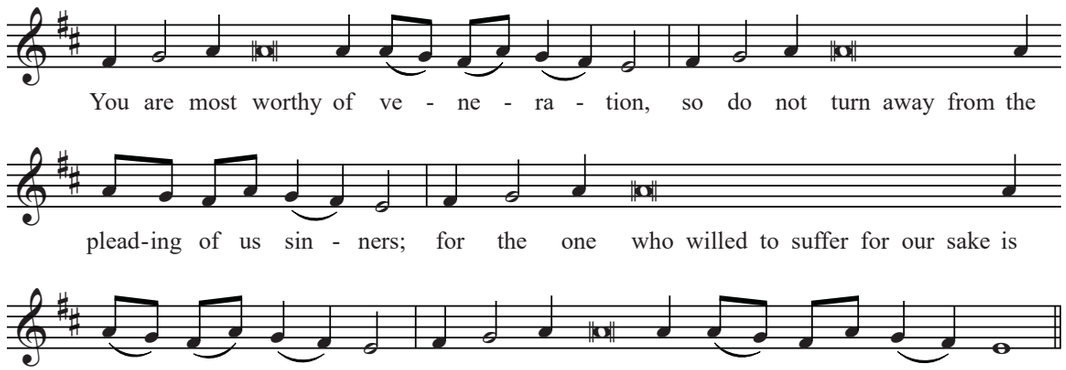
Troparia of the sixth Royal Hour - *Tone 2*



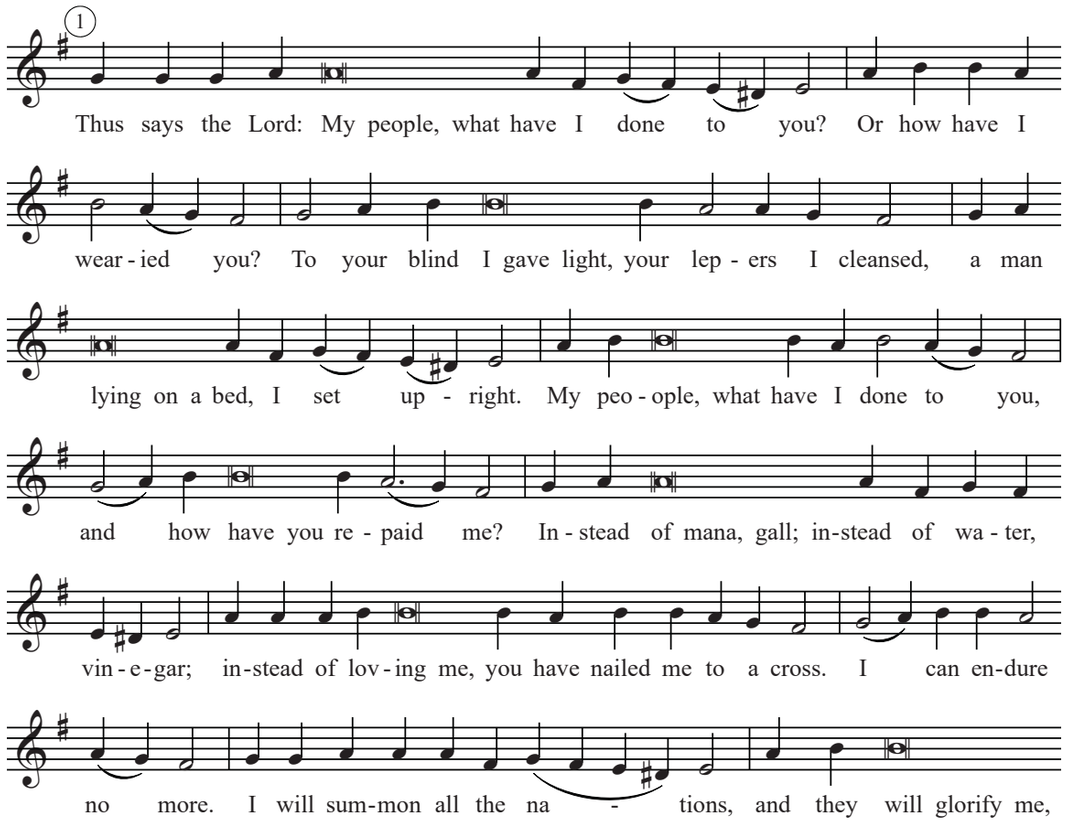
Cantor

Theotokion of the Sixth Hour - *in the same tone*





Stichera of the sixth Royal Hour - *Tone 8 samohlasen*





And this sticheron is repeated.



