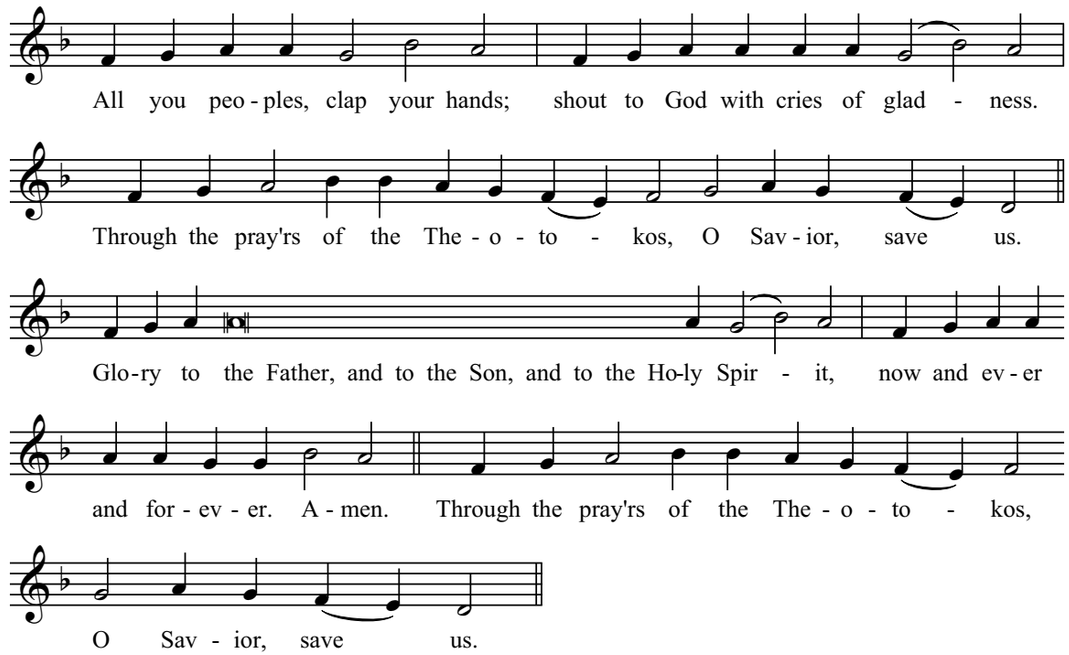
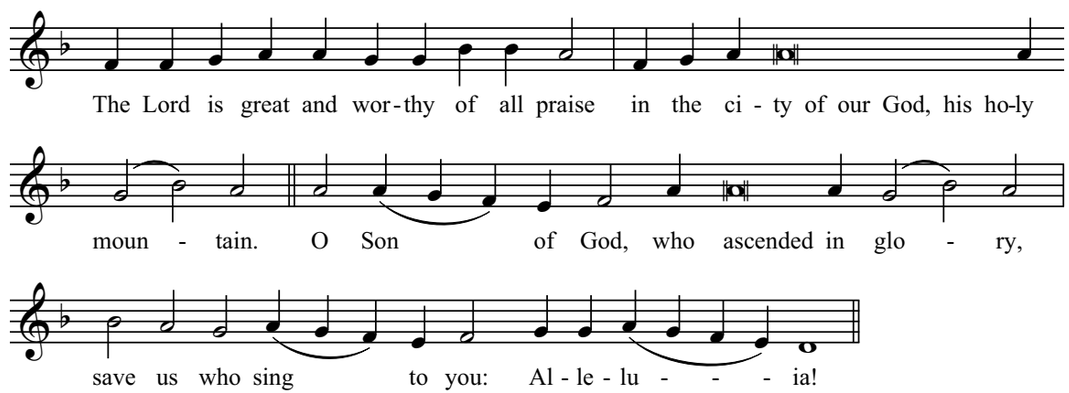
Divine Liturgy Propers
THE ASCENSION
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST

First Antiphon (Psalm 46:2):



Second Antiphon (Psalm 47:2):

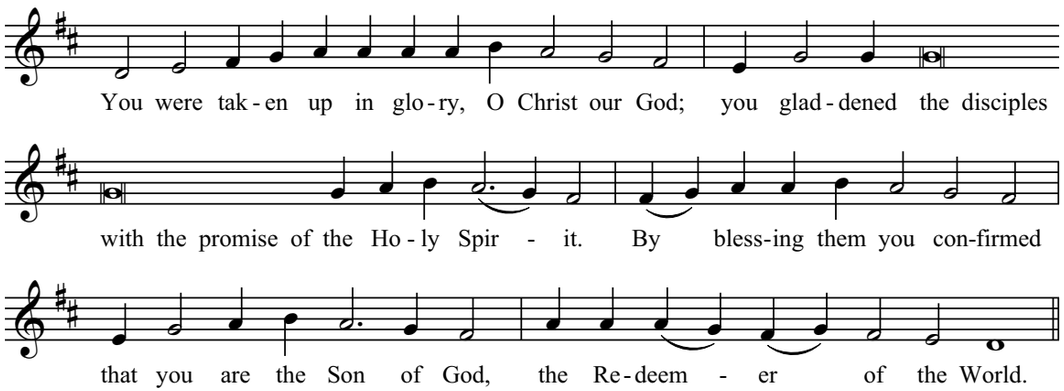


The Second Antiphon concludes with the Hymn of the Incarnation ("O only-begotten Son..")..

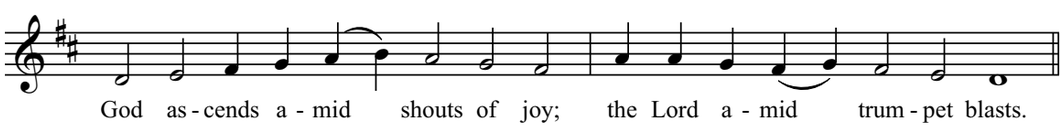
Third Antiphon – *Tone 4 Troparion* (Psalm 48:2):



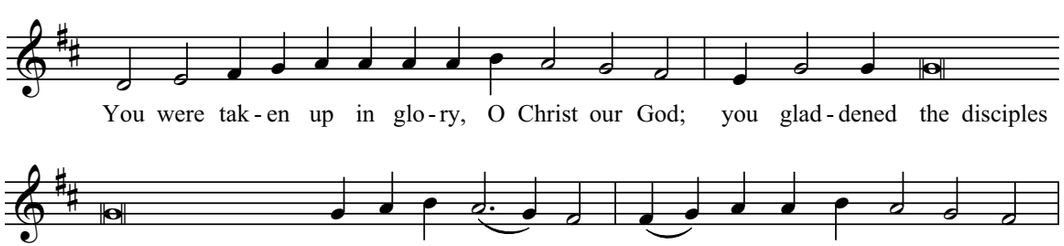
Troparion of the Ascension – *Tone 4*



Entrance Hymn – *Tone 4 Troparion* **(**Psalm 94:6):

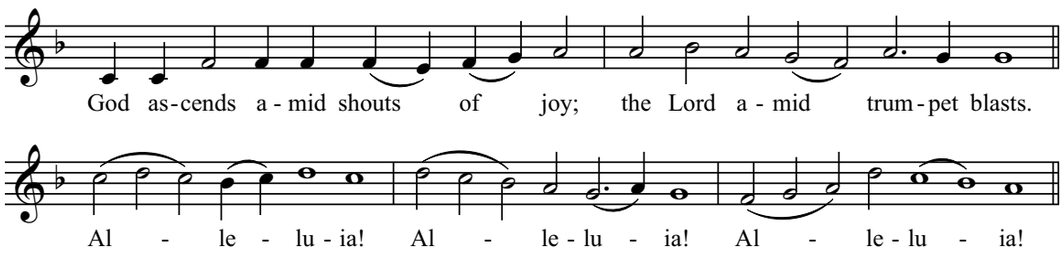


Troparion of the Ascension – *Tone 4*

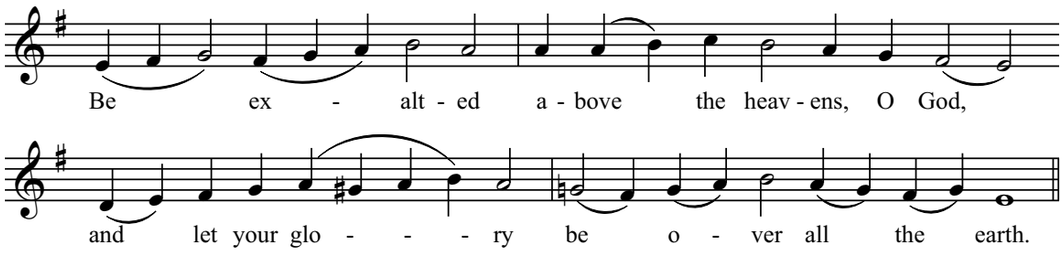


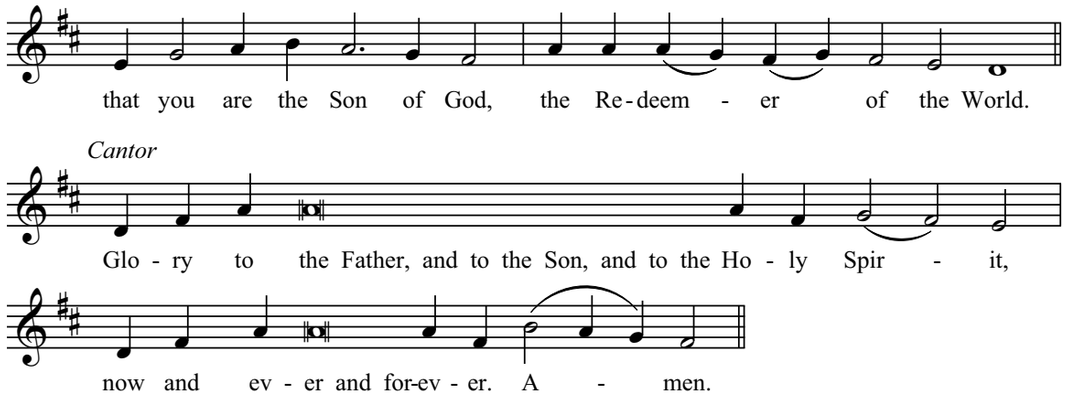
Communion Hymn (Psalm 46:6):

D

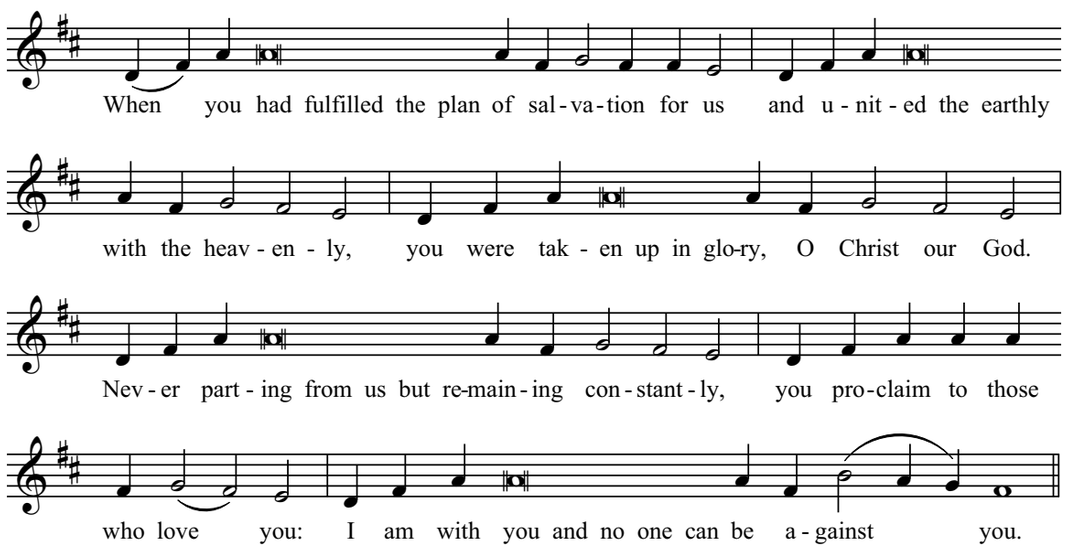


On Ascension Thursday and on all days of its post-feast, the Prokeimenon of the Ascension "Be exalted above . . ." *is sung once in place of:* "We have seen the true light; . . ." *and* "May our mouth be filled . . .":

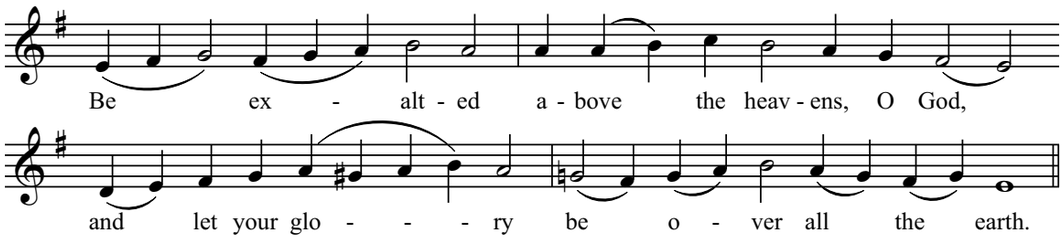




Kontakion of the Ascension – *Tone 6*

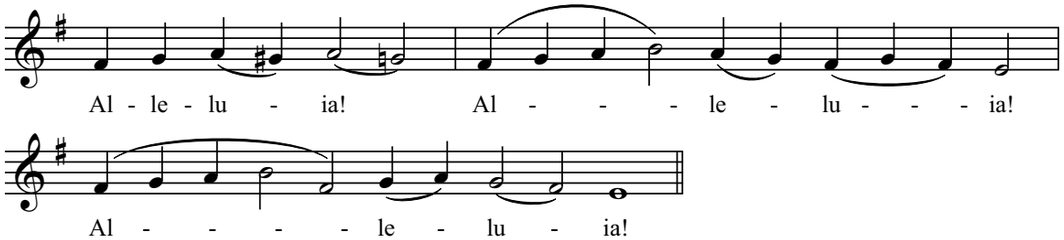


Prokeimenon of the Ascension – *Tone 7* (Psalm 56:6,8):



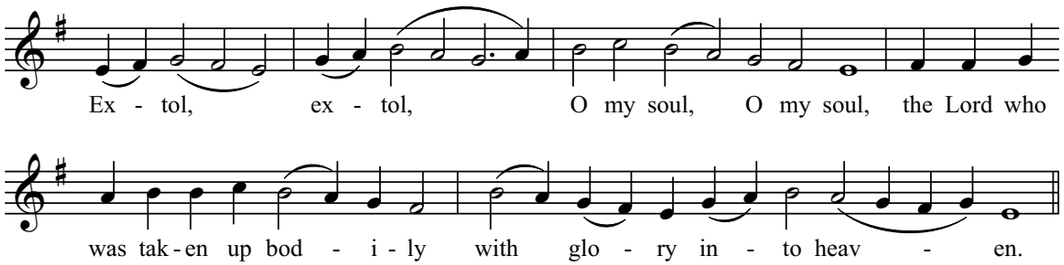
Verse: My heart is ready, O God, my heart is ready. I shall sing, I shall sing your praise.

Alleluia - *Tone 2* (Psalm 46:6,2):

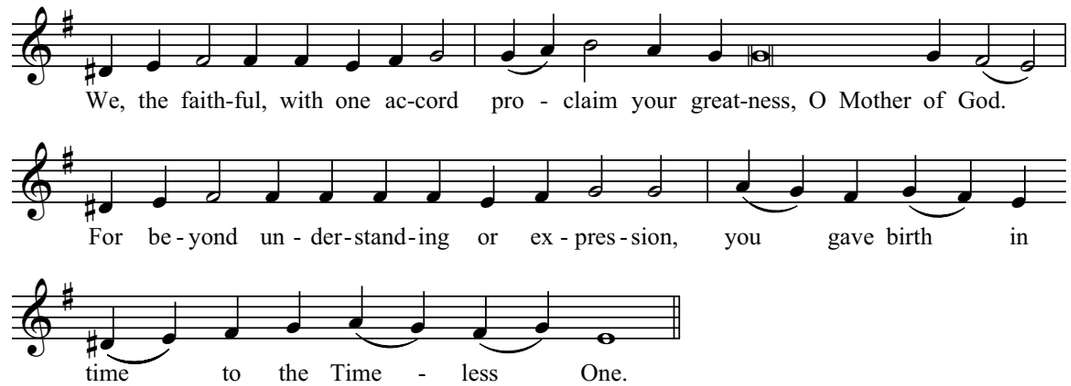


Verse: God ascends amid shouts of joy; the Lord amid trumpet blasts.
Verse: All you peoples clap your hands, shout to God with cries of gladness.

Instead of "It is truly proper . . ."
Magnification:



Irmos: *Tone 6 Irmos, simple setting*



Irmos: *Tone 5 samopodoben*

