Vigil Divine Liturgy Propers, November 21*

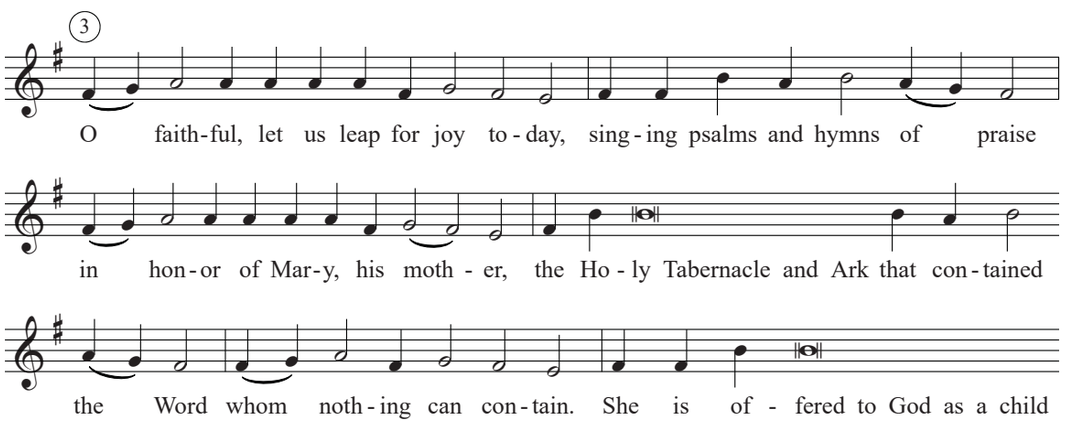
THE ENTRANCE OF OUR MOST BLESSED LADY, THE THEOTOKOS AND EVER-VIRGIN MARY INTO THE TEMPLE. The day after the dedication of the basilica of the New St. Mary's, built near the wall of the temple in Jerusalem, that dedication is celebrated which the future mother of God showed of her own accord toward God from her infancy. By the movement of the Holy Spirit she was immaculate, filled with grace at her conception.

*Supplement for **The Divine Liturgies of our holy fathers John Chrysostom and Basil the Great,** 2006*

*The Vigil Divine Liturgy begins on page 104 in the **Divine Liturgies** book. The beginning verses of the Lamp-lighting Psalms ("O Lord, I have cried") are sung in Tone 1 (page 123). At the Psalm verse "on 3" toward the bottom of page 116, continue as follows:*

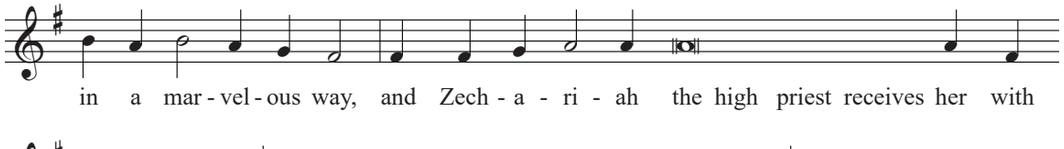


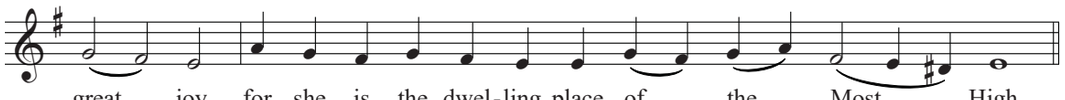
Stichera for the Entrance of the Theotokos - *Tone 1 samohlasen*



* to be sung on the evening of November 20.

Revised 9/19/2026















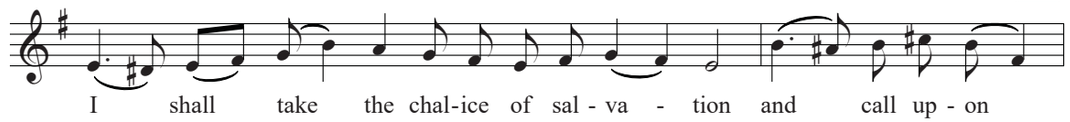






Communion Hymn (Psalm 115:4):

F

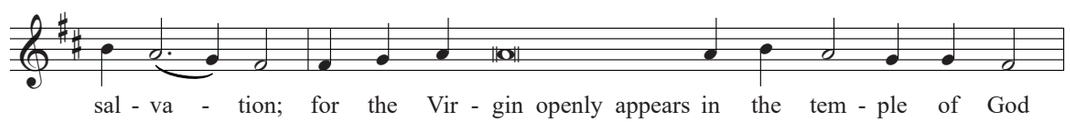




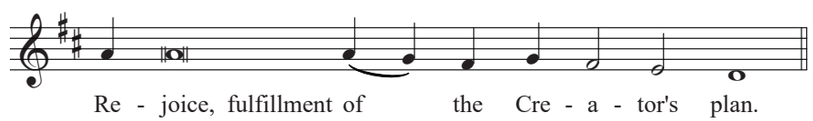
The following hymn may be sung at the end of the Divine Liturgy if desired, either after the Ambon Prayer (if bread is blessed) or after the dismissal.

Troparion of the Entrance - *Tone 4*









of the Most Pure; see - ing how the Vir - gin en - tered in - to the

Ho - ly of Ho - lies.

Irmos:

Tone 6 Irmos, simple setting

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark of God;

but let faith - ful lips, sing - ing with - out ceas - ing the words of

the angel to the The-o - to - kos, cry a - loud in great joy: O pure

Vir - gin, you are tru - ly ex - alt - ed o - ver all.

OR:

Tone 4 samopodoben

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark

of God; but let faith - ful lips, sing - ing with -

out ceas - ing the words of the an - gel to the The - o - to - kos,

Cantor *(on 1)*

Strong is the love of the Lord for us; he is faith - ful for - ev - er.

1

O Vir - gin Moth - er of God, you are the one foretold by all the proph - ets.

You are the a - pos - tles' glo - ry and the pride of the mar - tyrs

and the cause of renewal for the en-tire hu - man race. Through you, we have been

rec - on - ciled with God. There - fore, we hon - or your entrance in-to the tem - ple

of the Lord. To-geth-er with the an - gels, all of us who are saved by your

pray'rs sing to you: Re - joice, O most ho - ly one!

Cantor

Glo - ry to the Father and to the Son and to the Holy Spir-it, now and ev - er

and for - ev - er. A - men.

Doxastikon of the Entrance of the Theotokos - *Tone 8 samohlasen*



As the doxastikon is sung, the clergy enter the Holy Place with the gospel book and censer.

The service continues on page 117 with the singing of the Hymn of the Evening, "O Joyful Light".

The prokeimenon of the day of the week is sung (pages 120-121).

Then the following Old Testament readings are chanted. One reading may be chosen if desired.

Readings: Exodus 40:1-5, 9-10, 16, 34-35 (EOT 307-308)
1 Kings 7:51 - 8:1, 3-7, 9-11
Ezekiel 43:27 - 44:4

After the Small Litany (page 122), the Divine Liturgy continues with the Thrice-Holy Hymn ("Holy God") on page 27 of the ***Divine Liturgies*** *book.*

Prokeimenon of the Entrance of the Theotokos - *Tone 3* (Luke 1:46-48):



Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia of the Entrance of the Theotokos - *Tone 8* (Psalm 44:11,13):



Verse: Listen, O daughter, and see and incline your ear.
Verse: The rich among the people will seek your favor.

Instead of "It is truly proper . . ."
Magnification:

