Vesper Propers, August 25, 2019
Eleventh Sunday after Pentecost

Return of the relics of the holy apostle Bartholomew. They were stolen by the Armenians, and then taken to the town of Lipara. At the time of Theophilus the Iconoclast, they were translated again, this time to the town of Benevento. From there they were taken to Rome.

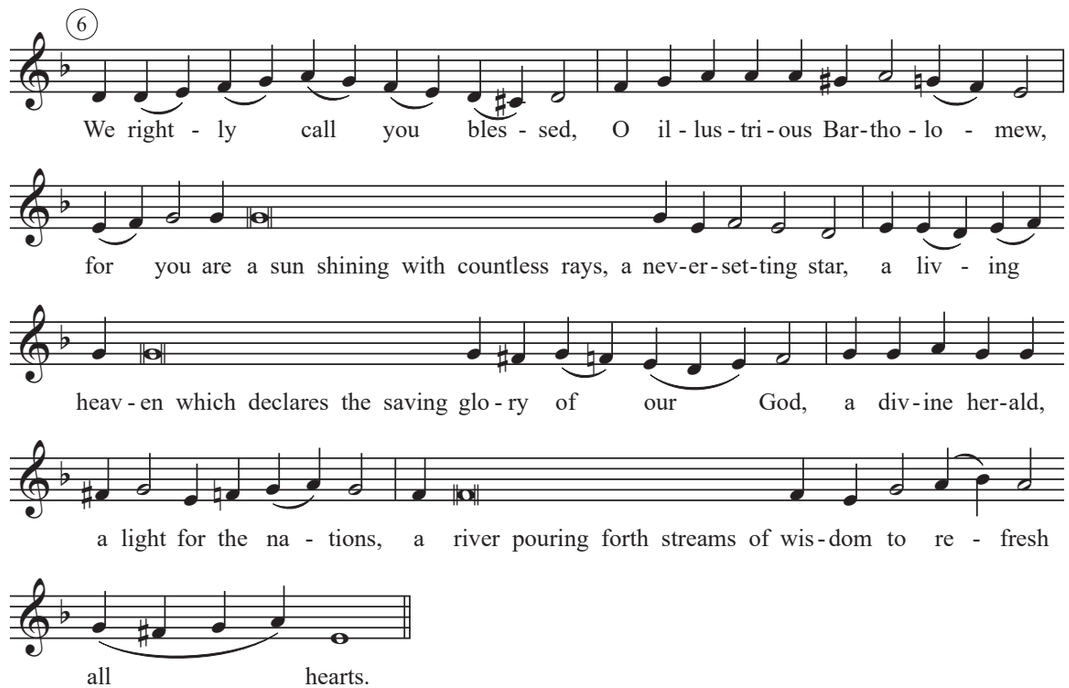
The holy apostle Titus is counted one of the Seventy. Born in Crete, he was baptized by the Apostle Paul. He served Paul in such sincerity of heart that Paul called him his son (Titus 1:4) as well as his brother (II Cor. 12:18). He was made the first bishop of Crete, where he wisely governed the Church to great old age. He died at the age of ninety-four.

Supplement for **The Order of Vespers for Sundays after Pentecost**, **2006**

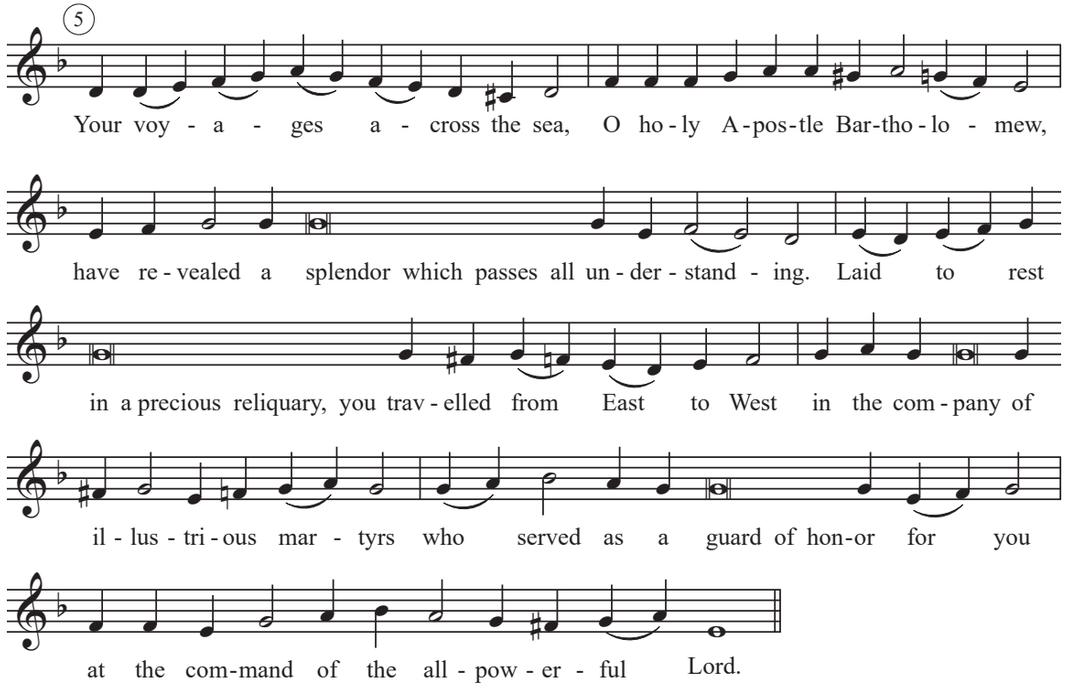
Lamplighting Psalms in the Tone of the Week (Tone 2, p. 36), stichera 10-7.

Cantor: *(Tone 4)* If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

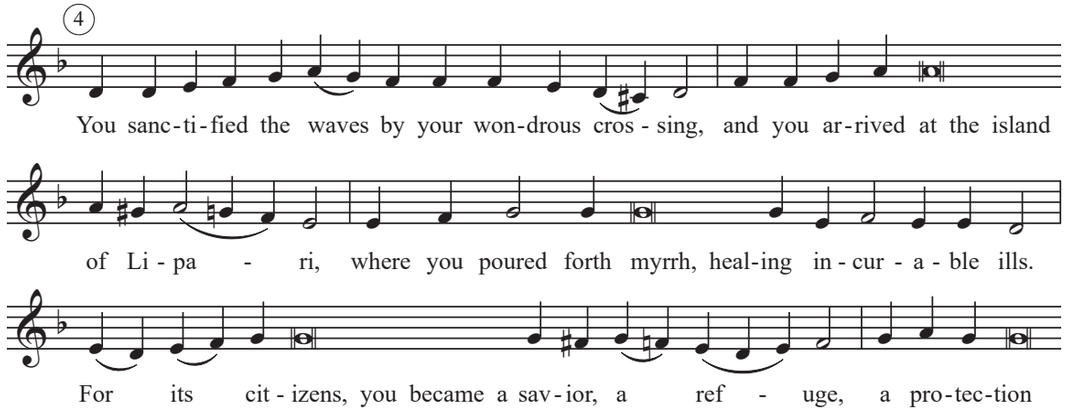
Stichera of the return of the relics - *Tone 4 podoben: Jako dobl'a*



Cantor: My soul is waiting for the Lord. I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.



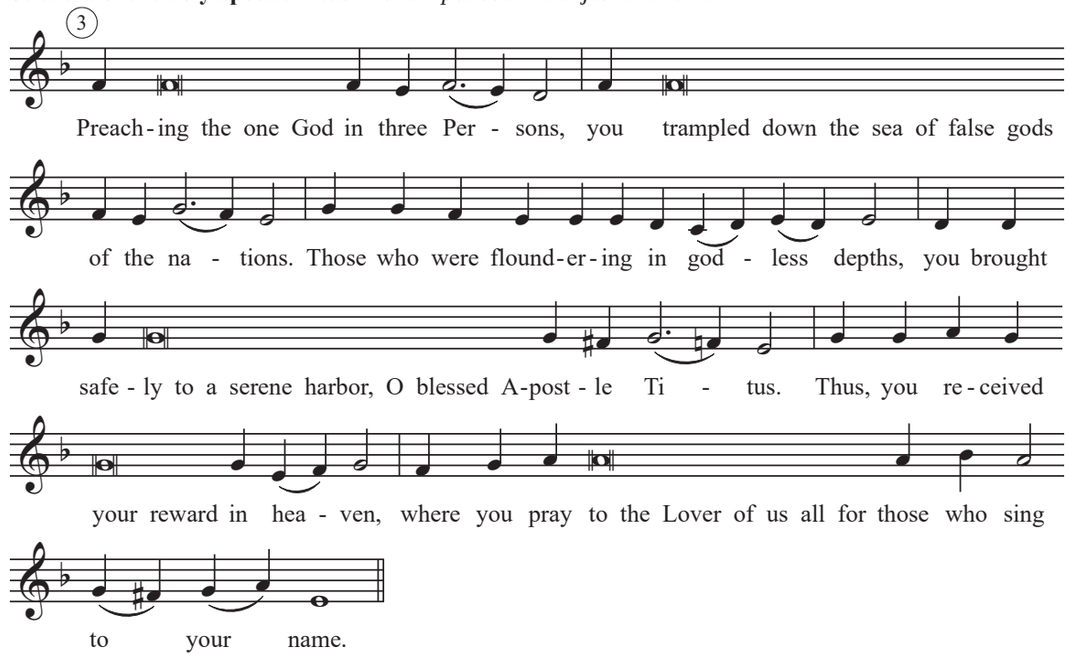
Cantor: Let the watchman count on daybreak, and Israel on the Lord.
(on 4)





Cantor: *(Tone 4)* Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy apostle Titus - *Tone 4 podoben: Dal jesi znamenie*



Cantor: Praise the Lord all you nations; **Psalm 116**
(on 2) acclaim him all you peoples.









Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.









Cantor: *(Tone 6)* Glory...

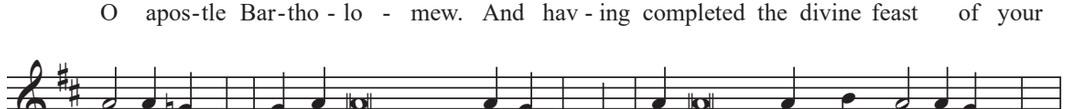
Doxastikon of the holy apostle Bartholomew - *Tone 6 samohlasen*

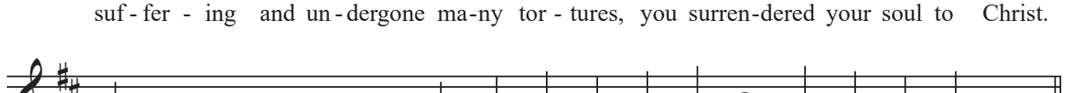












Cantor: *(Tone 2)* Now and ever…

Dogmatikon in the Tone of the week (Tone 2, page 42).

Aposticha in the Tone of the week (Tone 2, p. 43).

Troparia in the Tone of the week (Tone 2, p. 47).