January 13, 2019
Sunday after Theophany

The holy martyrs Hermylaus and Stratonicus, of Singidunum in Moesia (this city is quite close to the modern Belgrade, Yugoslavia), who after fierce tortures under the emperor Licinius were drowned in the Ister River (the Danube), sometime between 307 and 311.

Transferred from January 14:
Our venerable fathers killed by the Arabs in Sinai and Raitho in 312. A group of holy monks living on the height of Mt. Sinai were killed by Bedouin tribesmen.

Supplement for ***The Order of Vespers for Sundays after Pentecost*****, 2006**

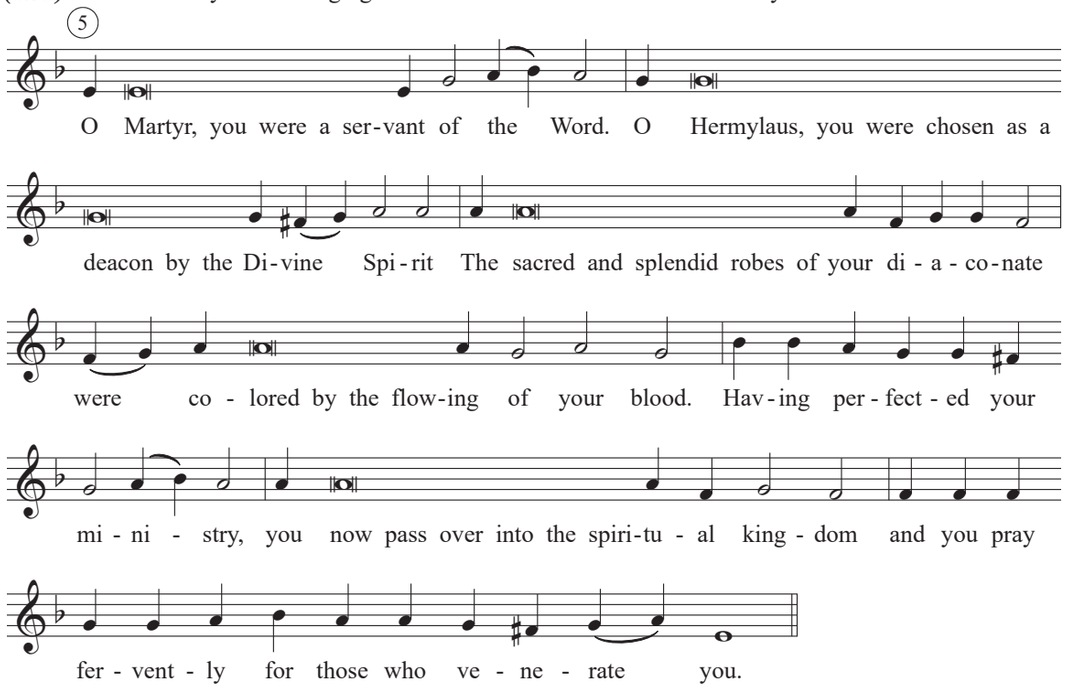
Lamplighting Psalms in the Tone of the Week (Tone 1, p. 24), stichera 10-7.

Cantor: *(Tone 4)* If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

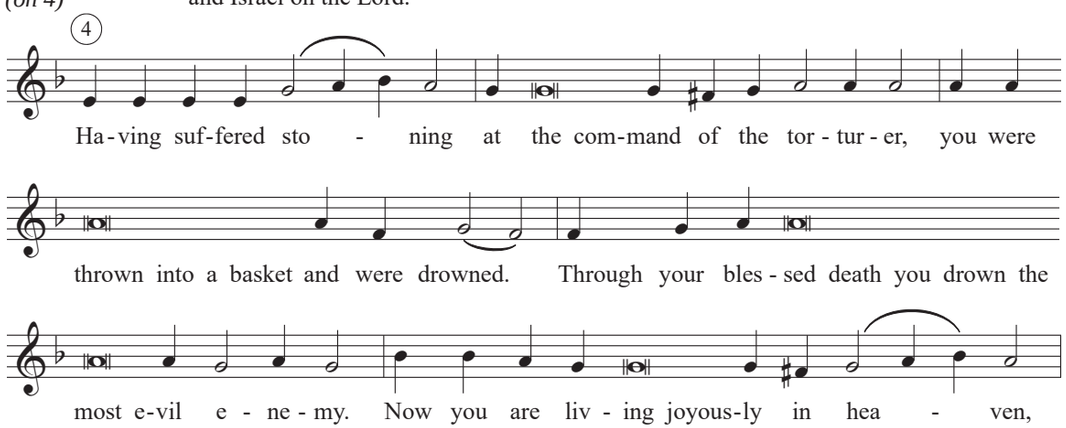
Stichera of the holy martyrs Hermylaus and Stratonicus - *Tone 4 samohlasen*



Cantor: My soul is longing for the Lord. I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.



Cantor: Let the watchman count on daybreak
(on 4) and Israel on the Lord.



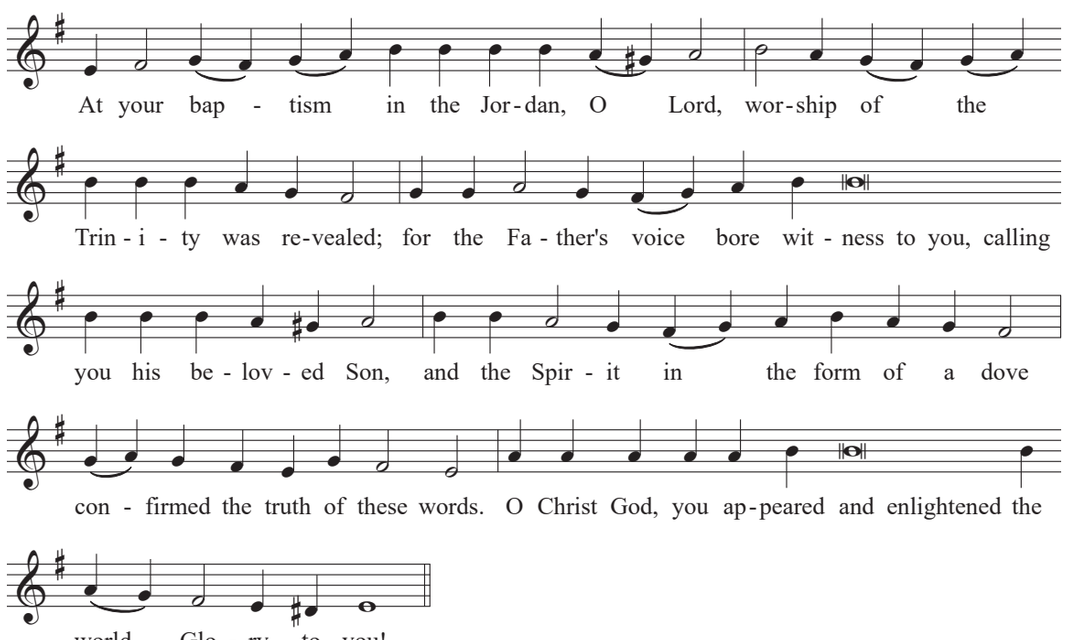


Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 1, page 34).

Cantor: Glory…now and ever…

Troparion of the Theophany - *Tone 1*

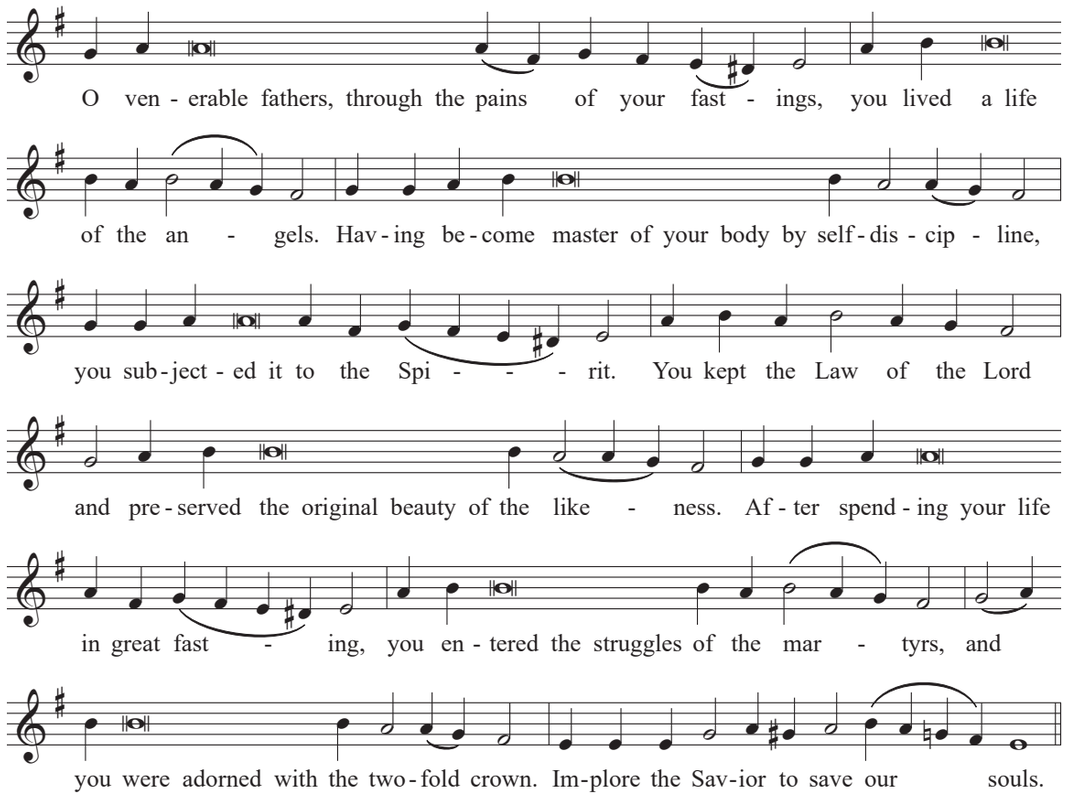


Aposticha

Aposticha in the Tone of the Week (Tone 1, page 31), concluding with:

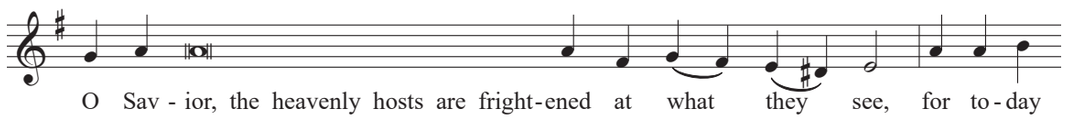
Cantor: *(Tone 8)* Glory…

Aposticha Doxastikon of the holy fathers - *Tone 8 samohlasen*



Cantor: Now and ever…

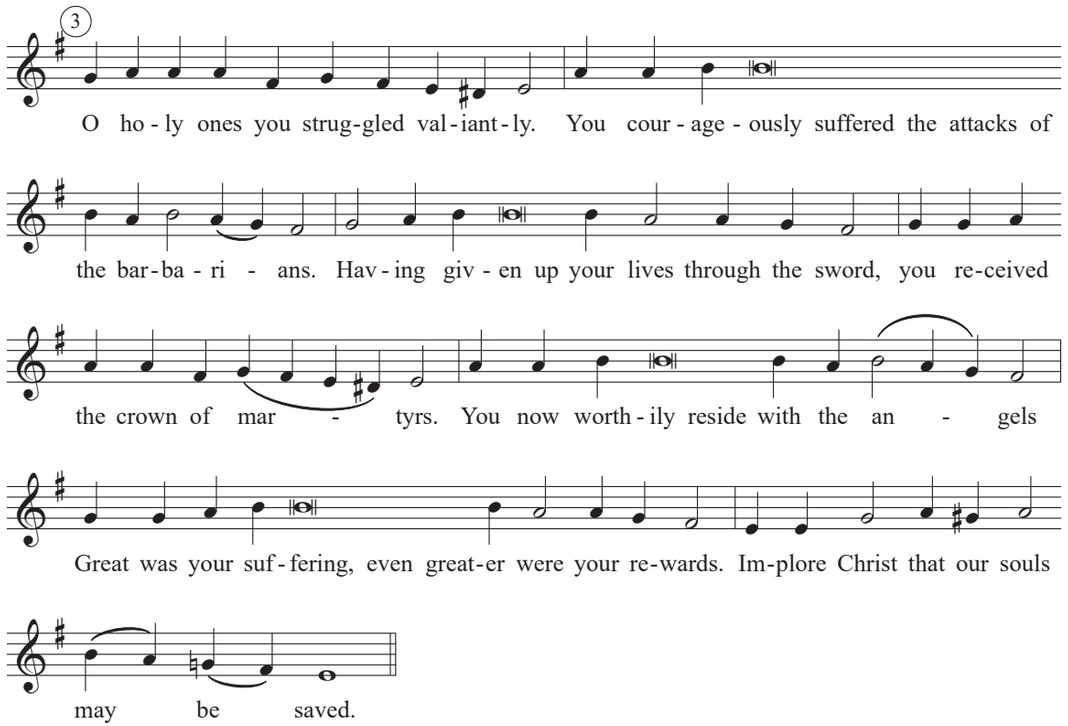
Aposticha Doxastikon of the Postfeast - *Tone 8 samohlasen*





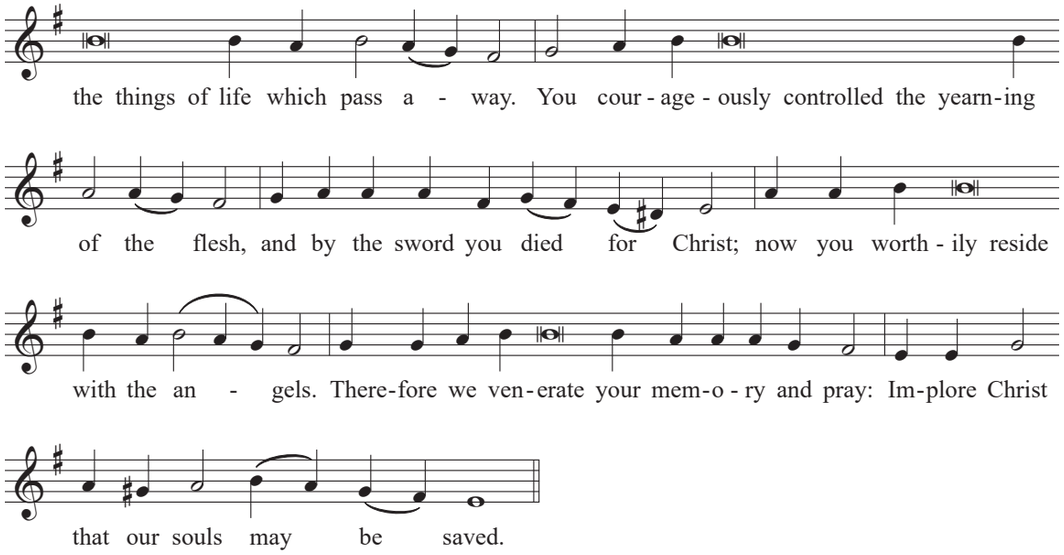
Cantor: *(Tone 8)* Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy fathers of Sinai and Raitho - *Tone 8 samohlasen*

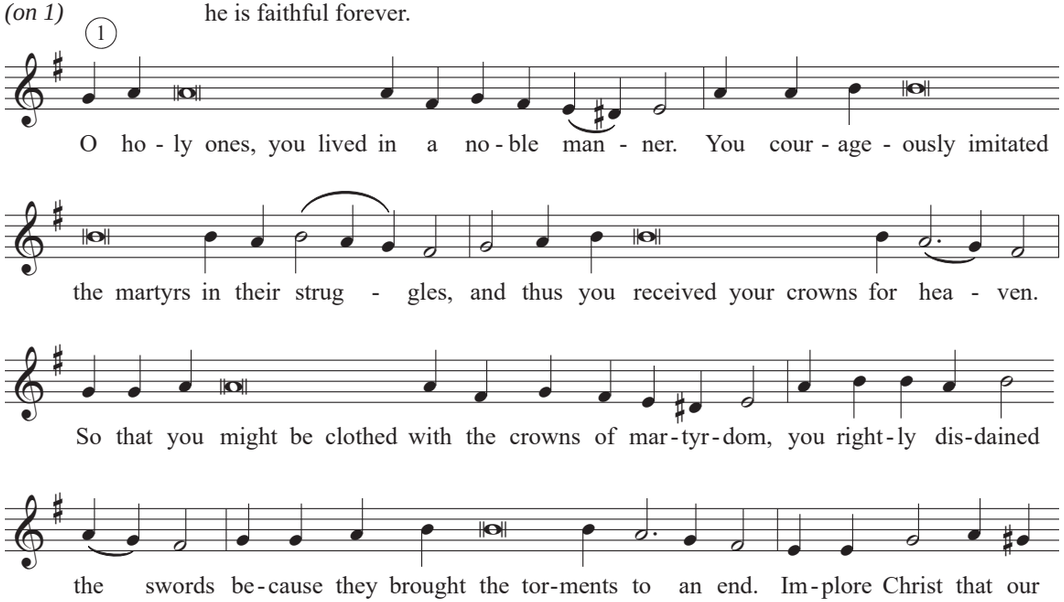


Cantor: Praise the Lord all the nations; **Psalm 116**
(on 2) acclaim him all you people.





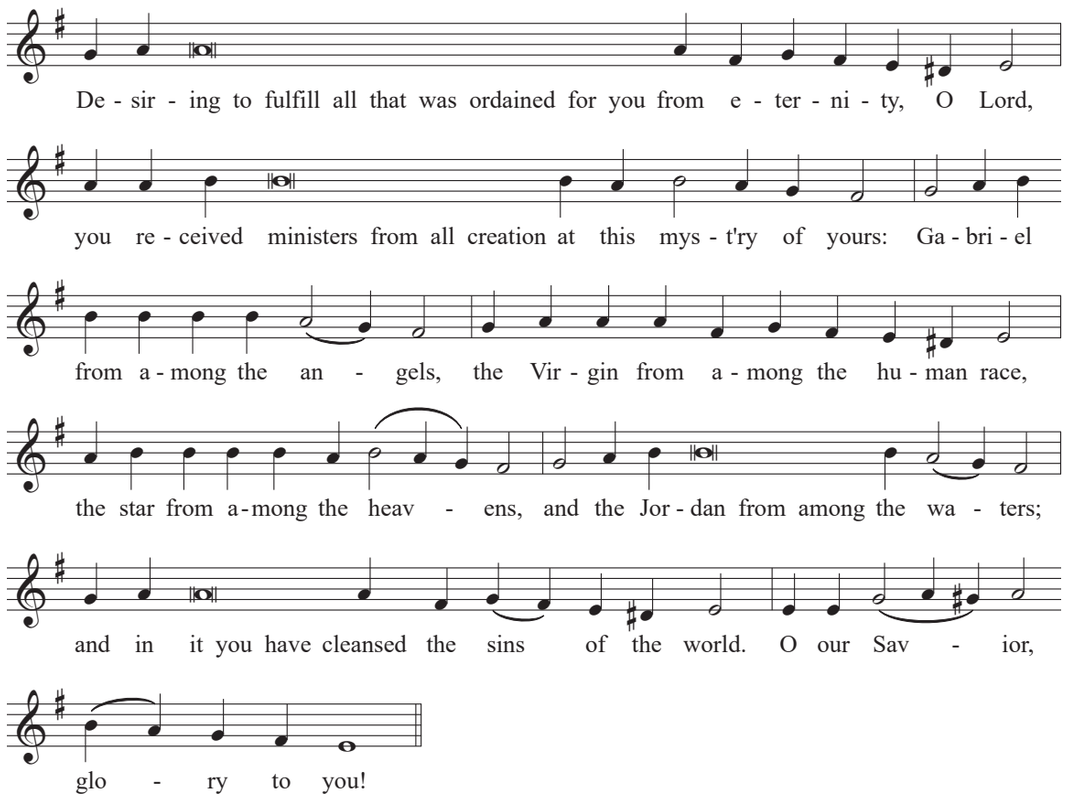
Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.





Cantor: Glory…

Doxastikon of the post-feast - *Tone 8 samohlasen*



Cantor: *(Tone 1)* Now and ever…

Dogmatikon in the Tone of the Week (Tone 1, page 30).