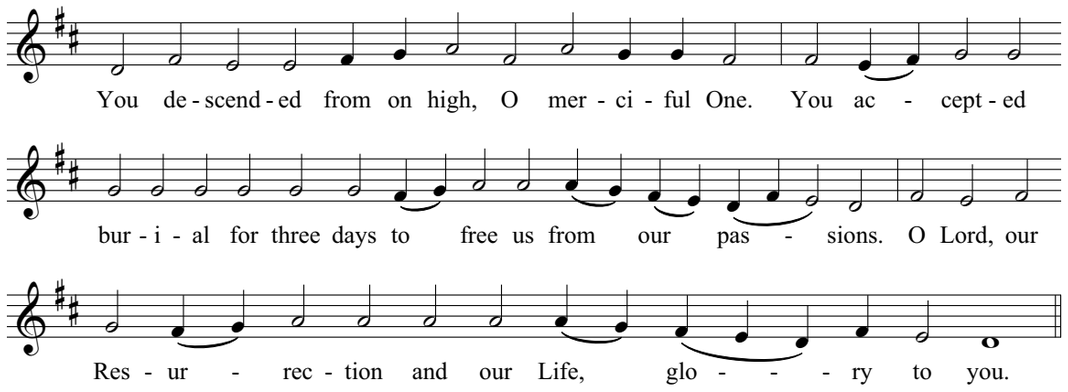
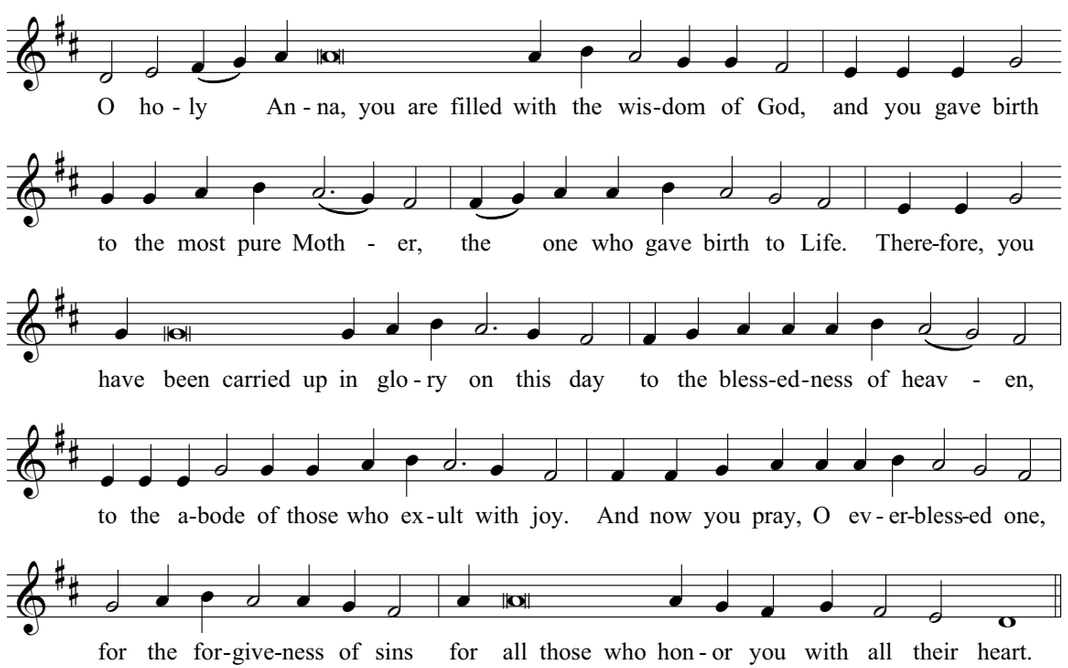
Divine Liturgy, July 25, 2010
NINTH SUNDAY AFTER PENTECOST
Dormition of Saint Anna, Mother of the Theotokos
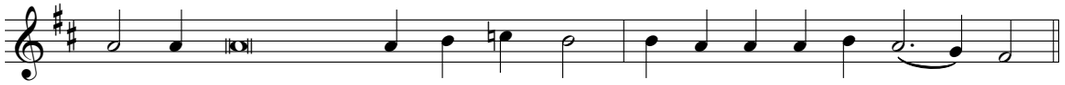
Troparion of the Resurrection - *Tone 8*
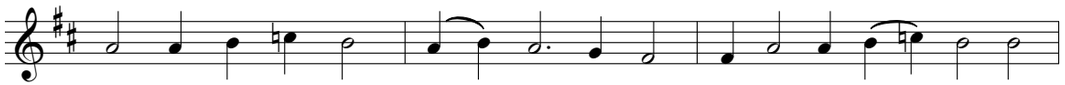


Troparion of St. Anna - *Tone 4*
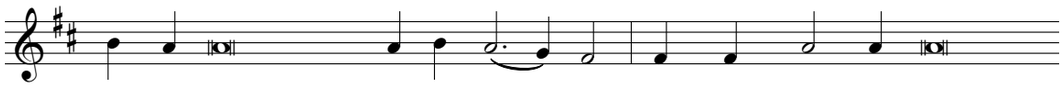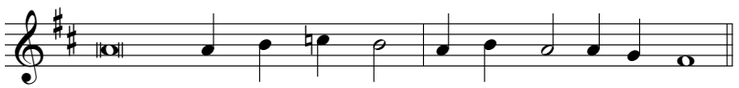


Cantor
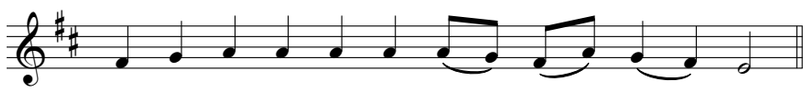


Kontakion of the Resurrection - *Tone 8*
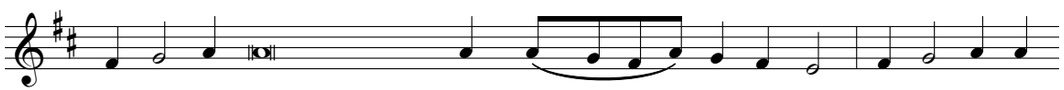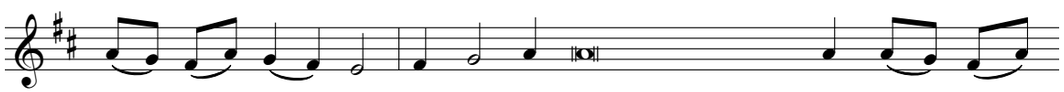






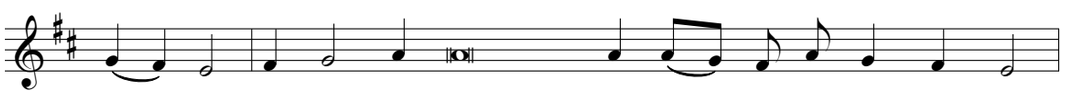
Cantor
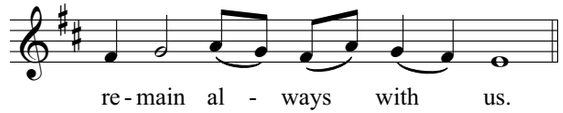


Kontakion of St. Anna - *Tone 2*

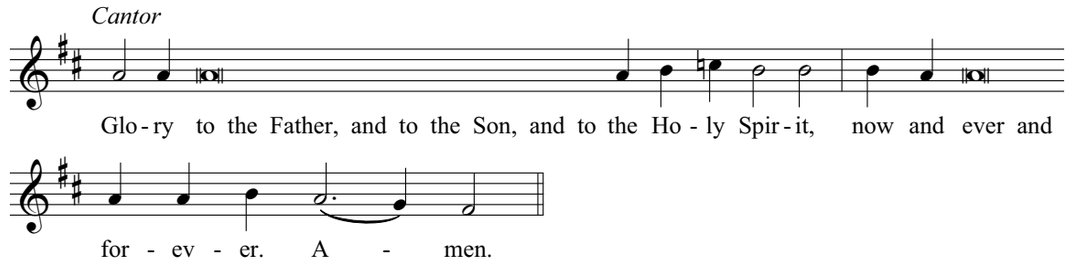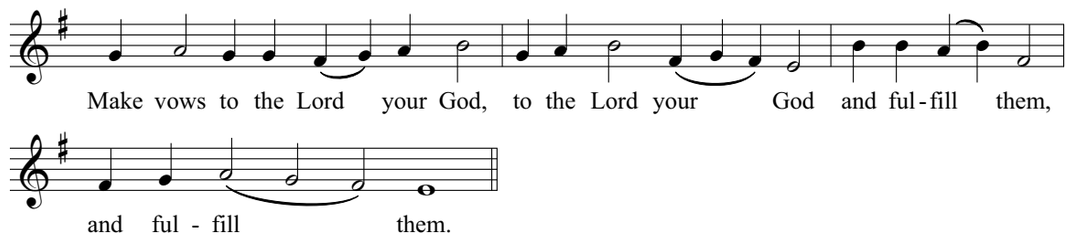








Note: the second kontakion (of Saint Anna) is optional. If it is omitted, sing the Kontakion of the Resurrection after "Glory... now and ever..." in Tone 8:



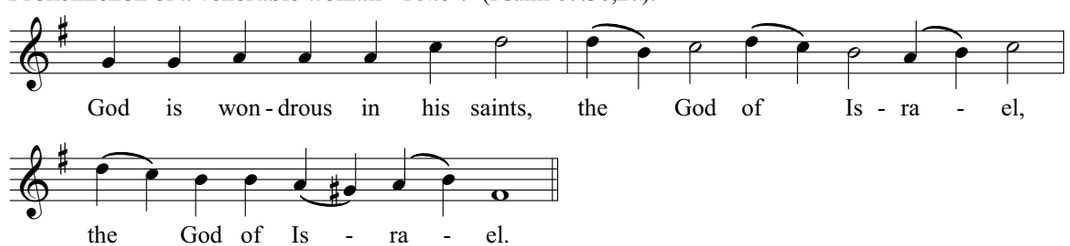
Prokeimenon of the Resurrection - *Tone 8* (Psalm 75:12,2)
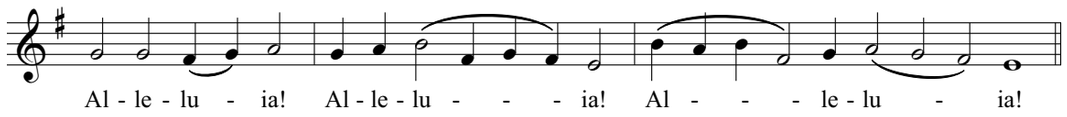


Verse: God is known in Judah; in Israel his name is great.

and then immediately:

Prokeimenon of a venerable woman - *Tone 4* (Psalm 67:36,27):

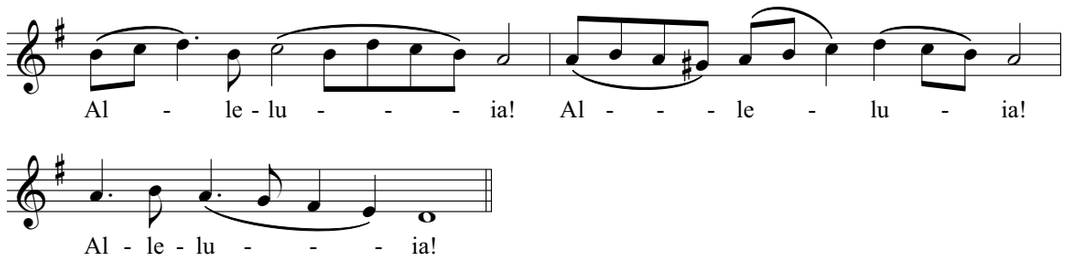


Alleluia of the Resurrection - *Tone 8* (Psalm 94:1,2)



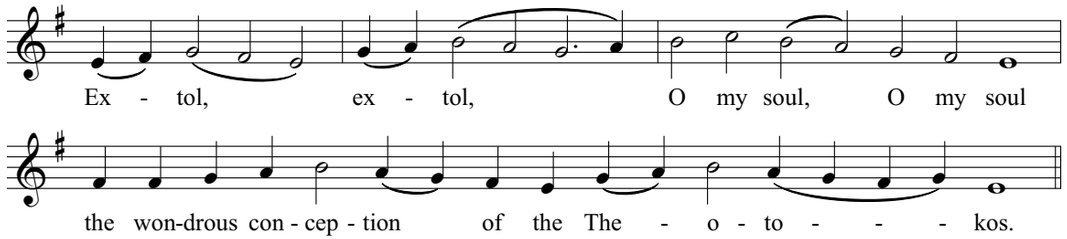
Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.
Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

Alleluia of a Venerable Woman - *Tone 1* (Psalm 39:2,3)

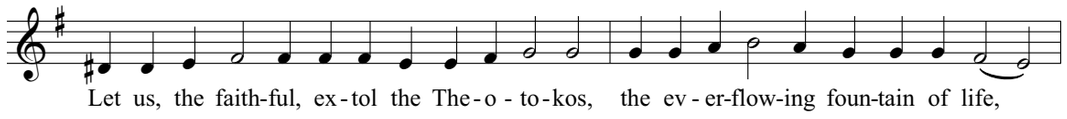


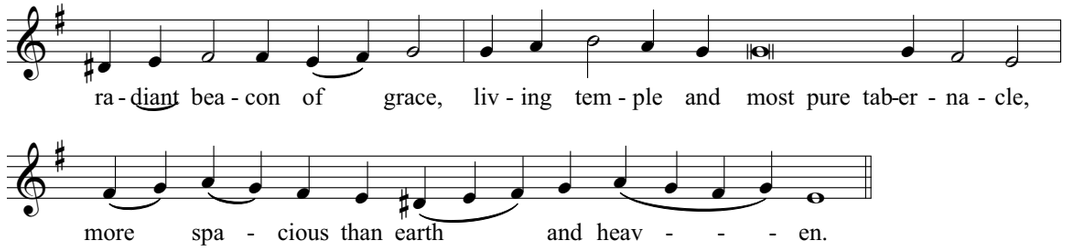
Verse: I have waited, waited for the Lord, and he stooped toward me and heard my cry.
[***Verse:*** He drew me out of the pit of destruction, out of the filthy clay.]

Instead of "It is truly proper . . ."
Magnification:



Irmos: *Tone 6, simple setting*





Communion Hymns:
For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for Saint Anna, the Communion Hymn is ((Psalm 32:1*):*

C

